theatre

Ibsen's 'Master Builder' now at Image

By Charles Foster Ford

Ibsen is difficult to stage in the round. Also, he is not so modern as he is often made to be. Nevertheless, John Paul Austin and the Image Theatre have put a creditable production of 'The Master Builder' on their three-quarter round stage.

The matter of the play is a pretty, in almost6visionary terms, a success. Its architects. It is presented first as a generally ruthless genie, jealous of his position, until he may seem the attraverssory by younger men.

His inner turmoil is slowly revealed in the visit of a young girl who meets him at a church with a very high steeple. Since that time, a petty sinner that he had insane caused his death of his infant son and baptized his success, frustrated his marriage, and denied him all happiness.

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