The MTP Concert Band, under the direction of John Curley, will present a concert beginning at 8:30 p.m. in Kresge Auditorium.

The band, which has just returned from a tour of the Orient, will play four pieces composed originally for band: Symphony in B flat for Paul Hindemith; Theme and Variations by Arnold Schoenberg; "West Point Suite" by Dimitri Milhaud; and "Music for Winds and Percussion" by R. Hervig.

Tickets for the concert are free to the MIT community this week in the lobby of Building 21.

**MARKING ON THE CURVE—AND WHAT TO DO ABOUT IT**

Twonkey Crimscott was a professor. Choate Sigfusson was a sophomore. Twonkey Crimscott was keen, cold, brilliant. Twonkey Crimscott was sharp, honest, and capable. The curve was one hundred multiple choice questions. He only gave one hundred questions. 

Shrewd old Mr. Crimscott gave them a test, he did not give a multiple choice test. You had to check the correct answer, but the only one you could check was the correct answer.

"Listen!" he shouted to his classmates. "Tomorrow when we have our test, you will have to check the correct answer, but the only one you can check is the correct answer."

"Oh, I know that Choice 'A' can't be the right answer to every question," said Choate. "But what's the difference? Mr. Crimscott marks on the curve. If we all check the same answers, then we all get the same score, and everybody in the class gets a 'C'."

"Hum," said his classmates.

"So why should we knock ourselves out studying?" said Choate. "Let's get out of here and have a ball!"

They all ran out and bought Marlboro Cigarettes and had a ball.

**On Campus with Max Sherman**

(Anchor of "I Was a Teenage Druggist," "The Money Loves of Dolly Dibba," etc.)

**Alumni Weekly Subscription**

$4.00 per year

**All Tech Sing This Saturday In Kresge**

Entries from eleven of MIT's living groups will compete for musical honors in the annual All-Tech Sing, Saturday at 8:30 p.m. in Kresge Auditorium.

First and second-place awards are presented in at least two categories, light and serious music. Also awarded are a best-behaved trophy and a special "Eggbert" for the most original presentation.

The exact nature of the "Eggbert" is unknown, but is "bigger and better than ever" according to the committee.

The M.C. for the show will be Dean Frederic C. Flanders. At intermission, the Band Director John Curley, Music Professor Gerald T Percy, and Assistant Glee Club Director Dave Assisi will entertain the audience. Tickets for the event are now on sale for $2.00 in the lobby of Building 10.

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