HAIL TO THE DEAN!

Today let us examine that much maligned, widely misunderstood, greatly overworked, wholly dedicated campus figure—the dean.

The dean (from the Latin Deaenum—to exalt) is not, as many think, primarily a disciplinary officer. He is a counselor and guide, a haven and refuge for the troubled student. The dean (from the Greek Deaenum—to shelter) is characterized chiefly by sympathy, wisdom, patience, forbearance, and a fondness for honesty. He prefers to deal with the student as a person, and his office is open to all who seek advice.

Dean Holland was formerly a member of the MIT Department of Humanities, is professor of the history of science at the University of Wisconsin. He has completed three books on early astronomy, all to be published next spring. His future work will emphasize the work of the Babylonians, Pytho-

Holland Was Politician While Undergrad

Flearn B. Stahlman, formerly a member of the Committee on the Organization of Mod-

Professor Norman N. Holland of the Humanities Department is a man with many interests. He graduated from MIT in 1945 with a B.S. in electrical engineering, after having served as an IAP and Senior Class President. He then went on to receive a Ph.D. in English from Harvard. He says he switched to English because “I like English.” At present he teaches Shakespeare and Comedy. His comedy course, originally called The Sense of Humor, is now called The Addamses. It began in 1963, and is a part of the curriculum of Etherage, Wycherley, and Congreve, is published by Harvard University Press.

He also has a second book, entitled The Shakespearean Imagination, due to be published in January. The book grew out of a TV criticism series that Professor Holland did on WGBH-TV in the fall of 1960.

“Another thing I’ve been working on is programming instruction (teaching machines). I’m interested in the possibility of teaching literature this way—automa-

At present Professor Holland is preparing programs for the course on the Mines of Buckheath, “I Know What You Did Last Night,” and “Juliet, and Romeo.” These programs are now in the process of being tested, and Professor Holland hopes that they will be in high schools in the fall.

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