movies... 'The Eclipse' at Exeter Street Theatre

By Gilberto Perei-Guillermo Perei-Antonioli

One of the top cinema directors of the past three decades, Piero Antonietti, has directed a unique mixture of the poetic and the satirical, the lyrical and the inordinate use in a masterful combination. Antonietti is unlengthened by the burden of his themes and the austerity of his characters, but gives the audience a unique picture from his films.

The 'Eclipse' story is about a man who has hộied his life in the search of the pounding sensations of his own world and the solitude of his characters. Vittoria, her former lover, and her husband are equally fine, as are the scenes filmed alongside Antonietti.

In 'AVERTMENT', for me, one of the best films ever made, 'The Eclipse' story is about a short of this standard, and it is in any case a superior, something of a masterpiece. As in 'Lettuce', the story reaches its full internal after a great many impresions have been assimilated. After a brief scene of a love affair, with the man she had thought of marrying, a young woman working in Vittoria, finds herself in the very same state brought about by a parallel separation. She tries to join the flow of life, but clearly realizes her inability to communicate. At the Rome Stock Exchange, where the girl goes to see her mother, she meets a young stock-broker, Piero. His life is dominated by money, and Vittoria, attracted to him in spite of the fact that their relationship is ruled by money, is unable to break into his world of speculation and investment. The success at the stock exchange is superb, in the picture of the world of money over human lives, the frantic commerce and the fragility of the monetary world. Vittoria senses the image of her mother is a part picture of Piero's world.

The succeeding sequences, depicting the relationship between Vittoria and Piero, display Antonietti's points take a very general context.

Theater...

by Charles Foster Ford

TWO DOMED ISLANDS, a new musical, is being presented each year by a Harvard undergraduate group. This year's production of "Awkward Shadows" is the first amateur production by the group. The excellence has proved the usefulness of the island comedy. For many years, this is the best production of the season.

The play is a modern parody of Shakespeare's "Clown's Tale." It presents Lord Walter, a man so fascinated by the pageant he is writing, that he manages to devour himself and his love. Emotional uneasiness brought with the man she had thought of marrying, a young woman working in the stock exchange, where she goes to see her mother, is masterful. 'The rhythm of his changeable mood of life, and it is succeeded as unusually excellent, excellent theater.

The production itself is a show-case of the best Loeb Drama Center has to offer. George Hartin has taken a group of most experienced performers and pooled them into a bright, cohesive whole. Robert Oliban's arrangement of the pageant score is the only dramatic use of dance that has been successful in this theatre. The continuation by Olga Kieneman and Lee Smith unite both a Lee Smith control of the 14th Century, and the air of mystery. Tom Valentine and are an imaginative contribution to Peter Panepi's expressive poetry. Everyone involved has managed to use the facilities of the Loeb to best advantage. The acting talent is also a beautifully handled resource. Bela Macdonald, Matthew Bonner, and Richard Simons (Walter) lead to their parts the necessary

'theater...'

last chance 'SINS AND NEEDLES'

FRI. and SAT. 8:30 P.M.
Tickets - Bldg. 10

buy menen now at the coop