movies...

'David and Lisa' Based On Actual Psychiatric Case

By Gilberte Perez-Guillelme

A low budget adventure attempted by Frank Perry as director and his wife Eleanor as scriptwriter. "David and Lisa" has had a well-deserved success.

It is by no means a great film, often imperfect and occasionally clumsy; but it is something of a revelation. Frank Perry emerges as a director of great potential.

The story is adapted from an actual psychiatric case. An obsessive-compulsive boy meets a good director of actors. That performances are obtained

David and Lisa: produced by Florence Perry; directed by Frank Perry; screenplay by E. Eleanor Perry; photography by W. Daniel Farnick; music by Jerome Moross; set decoration by Frank Perry; costume design by Janet Marsh; editor; Marilyn Smolens.

At the Unicorn Hill Theatre, Boston.

as the psychiatrist who treats them, and almost everyone involved seems an accident.

Mr. Perry also shows a special talent for constructing scenes. The sequence at the train station is specially moving, a strong contrast against the common man's attitude toward the mentally disturbed. Parents also get their share of censure. In an interview with the psychiatrist. David's mother's main concern is to show that she and her husband are not responsible for David's mental state. When she visits David at the school, the scene is particularly moving. David's parents' arrangement at the dinner table, overdone as it is, is brought to splendid conclusion with the conclusion on David's mother as the complaint about his father.

David putting an end to the conversation with a strong: "Just shut up!" Another excellent scene takes place in the school yard, when David tells Lisa, when the main what he says: "I see a pearl at a girl." It is adequately followed with a scene depicting Lisa's new realization of her womanhood.

Unfortunately, the succession of scenes is not always so good, and the development seems too fragmentary, with the consequent loss in emotional involvement. The dream has the visual richness of those in 'Freud.'

The weakness in "David and Lisa" seems minor, however, and the film is certainly one to see.

LAST CHANCE
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Making the Scene

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16 "Mountains"

COURT

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