The acquisition of increased knowledge of our planet and the universe beyond relies on measurement in many forms. Development of advanced measurement systems is the broad endeavor of the scientific and engineering team at Perkin-Elmer Corporation.

The STEPS TO THE STARS ARE MEASURED ONES

If you are majoring in Physics or the Engineering Sciences and want to affiliate with an organization that encourages creative approaches in solving complex problems...you may find the long-term security offered by a company whose activities are a 50-50 balance between military and commercial...you seek the opportunity to further your professional competence...if you have a liberal tuition refund plan for graduate study, then make your appointment today at the Placement Director's Office for your interview with Perkin-Elmer, Norwalk, Connecticut. An equal opportunity employer.

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In the field of electro-optics, Perkin-Elmer has designed and built the telescope for Stratoscope II, its photographic system, and the unique stabilization and tracking system. Suspended from a high altitude balloon, Stratoscope II must hold a line of sight with deviation of less than 1/30th second of arc.

Perkin-Elmer engineers have achieved an unusual degree of sensitivity and resolution in a new infrared spectrometer that will be used by astronomers to discover and evaluate biochemical radiation on Venus and Mars.

Another Perkin-Elmer infrared instrument, the Diffuse Reflectometer is being used to study the exotisity and reflectance of nose cones and missile skin material.

Perkin-Elmer Scientists and Engineers daily face and solve "front-line" design problems of Earth and space reconnaissance. They apply lasers to new reconnaissance systems of unprecedented capability. The technology is very advanced and offers limited Earth and space-oriented camera systems and perform research on sophisticated guidance, control, and satellite tracking systems. It is the kind of exciting and truly challenging problems Engineers and Scientists meet at Perkin-Elmer by a sad song she rehearses—significantly, she sings it against which she is walking, while replaying in her mind a sequence of her club appearance while. She takes it off with a whirl which we had thought to be her natural habit but which led into black tights, a black curtain and goes for a walk, a moment to reflect as she thinks of the fear, the despair, the distress she sees amongst her acquaintances.

When Cleo meets a soldier on leave—his character and figure resemble those of a lover—he is not "the right lover." She clearly has not thought of this as a different aspect. Instead, the visual attraction has its own new dimension. The photography is outstanding: the different views of Paris, the close-ups of Cleo, the audience with the fortuneteller, the bedroom scene, these are especially significant in a film where the visual aspect is so closely interwoven with the story.

There are some minor flaws: the dialogue is a trifle overliterary, the emotional involvement with Cleo is not as fully developed as we would seem possible (as it was, for instance, in Kurosawa's "Ikiru"). However, the film still has the excellence of the film story, the feeling of the fortuneteller, the bedroom scene, the soldier clearly is not "the right lover." The photography is outstanding: the different views of Paris, the close-ups of Cleo, the audience with the fortuneteller, the bedroom scene, these are especially significant in a film where the visual aspect is so closely interwoven with the story.

Cafe Yana

The Unicorn

March 26, 8-11 p.m.

Boston Symphony Hall, Cambridge

JOINTED ORCHESTRAS TO PRESENT CONCERT

The Smith-Armen College Orchestra will pilot the MIT Symphony Orchestra in presenting a concert Tuesday, March 19, at 8 p.m. in Kresge Auditorium.

Members of the MIT Community may obtain free tickets for the presentation or for the $1.00 at the door.


Janet Storer '70 will perform as soloist in the "Symphony Espagnole."

SQUASH RAQUETS

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TECH SHOW '63

February 28,

March 1, 2, 8, 9

Tickets on Sale in Building 10