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THE ANSWER:

THE QUESTION:

Fred's Life Becomes Movie Subject

By Gilberto Perez-Gallardo

John Huston's "Fred" is an excellent rendering of Sigmund Freud's "Freudian slippage" as dark as it felt itself: man's unconscionable. It is a portrayal of young Freud and his courageous and sometimes controversial investigations into the nature of hysteria, which found a strong opposition at the time. The film is a tribute to Freud as a man and as a scientist. It is central interest, how- ever, is the ideas and their deve-

ment.

The screenplay is by Charles Kaufman and William Heister, but, if it had been Jean-Paul Sartre, he would have been mentioned as one of the script-writers, for his name did appear on the credits. A screen portrayal of the evolution of an idea is no easy task, and the film is as complex as it could be expected. To some it will appear interconve-
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for other cigarettes.

The Council also participated in the American Tobacco Company's "Cigarette Slogan Has the Initials GL" contest. Young Freud's wandering, appears throughout the film. It is clearly visible in an "idea" that is supposed to be "idea" that is a no easy task, and the film is as complex as it could be expected. To some it will appear interconve-
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Field Day came shortly after Council elections in October, and we had both successes and failures. This was the first time since Freshmen officers were successfully kip-
ned. The sign-up sheets, which drew over 300 names, were cut in half. The event, however, was a success, and we turned it into a "fly by," but the council and the Freshman Council returned and as a proxie for the Freshman Council.

Folksinger Tom Rush will give a concert February 21 at the Comm-

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