movie schedule

Wed. 9:00, 12:00, 1:15, 4:15, 6:45: "Forty Pounds of Trouble." "UJ1 nets, 2:00, 7:00, 10:10, mat. Sat., Sun., 14, "Freud," 9:25, 11:50, 2:15, 4:40.


Submission of incorrect or outdated information for the listings in this column is a violation of the rules of the Paper. The management of the Byfield Cinema is not responsible for any errors or omissions in the listings.

Tech Show To Be 'Sins and Needles'

By Gilberto Perez-Gilbome

"Sins and Needles," the 1963 Tech Show, will be given February 18 and March 1. 5, 8, and 9 at 8:30 p.m. in Kresge Auditorium. Those with major roles are Wendy Wells, of Jackson, in her third year with the show; Mike Jacobson, Ron Bechtel, and Howie Ellis.

"Sins and Needles," the Tech show, originally originated by waves of films and presented to the student body, has developed into an annual event that is now presented by "The Lady with the Dog." A popular study group at the university, "The Lady with the Dog" was started by students who were interested in film studies and who wanted to see films that were not presented by the regular movie theater. The group has since grown in size and popularity, and now produces its own annual film show.

New Russian Film Opens At Brattle

"The Lady with the Dog," a Russian film directed by Sergei Eisenstein, is now screening at the Brattle Theatre. The film was released in the United States in 1929 and is considered a classic of the silent film era. It tells the story of a Russian prince who falls in love with a commoner and is forced to choose between his duty to his family and his love for the woman he loves.

"The Lady with the Dog" is highly recommended. The film is well-crafted and has a strong plot, with good performances by the actors. The music is also excellent, with a score that complements the film's imagery.

The author of the film, Anna Sneirop, is highly recommended. She is considered one of the greatest filmmakers of the silent era, and her work continues to be studied and admired by film buffs around the world.

Despite the film being over 90 years old, it still holds up well and is a must-see for anyone interested in the history of film or Russian cinema.

Movies... Writers of the music and lyrics include Ken Erhard, Fred Phaal, and Steve Sondheim. The director is Bob Lahrbecher. Front men and women who have contributed guest songs to the show include Boston University, Emerson College, Lesley, Simmons, and Bard College. Tickets for the performances may be purchased in the lobby of building 10 or they may be made by calling UN 1-6000, extension 2393.

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