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MEATS  
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## movie schedule

Wed., Jan. 16 through Tues., Feb. 6  
(Unless otherwise stated, the Sunday  
schedule is the same as the weekday  
schedule except no movies are shown  
before 1 p.m.)

**ASTOR**—"The Longest Day," 8:15;  
Wed., Sat., Sun., 2:00; Sun., 7:30

**BEACON HILL**—"Two for the Sea-  
saw," 9:20, 11:20, 1:20, 3:25, 5:30,  
7:35, 9:40; starting Jan. 24, "Term  
of Trial", no times available.

**BOSTON CINERAMA**—"The Wonder-  
ful World of the Brothers Grimm,"  
eves., 8:30, mats. Wed., 2:15, Sat.  
and Sun., 1:30, 5:00.

**BRATTLE**—"Tunes of Glory," 5:30,  
7:30, 9:30, mat. Sat. at 3:30. Start-  
ing Sun.: Humphrey Bogart Festi-  
val, Jan. 20-26, "The Maltese Fal-  
con," Jan. 27-28, "The Big Sleep";  
Jan. 29-30, "Treasure of Sierra Ma-  
d्रे"; Jan. 31-Feb. 1-2, "Casablan-  
ca." Shows daily 5:30, 7:30, 9:30  
mats. Sat. & Sun. at 3:30 ex-  
cept for "Treasure of Sierra Madre"  
at 5:15, 7:30, 9:45. Starting Feb.  
3: "Shoot the Piano Player."

**CAPRI**—"Boccaccio 70," "Tempta-  
tion of Dr. Antonio," 10:00, 12:45,  
3:30, 6:15, 9:00, Sun., 1:00, 3:45,  
6:30, 9:15, "The Job," 10:55, 1:40,  
4:25, 7:10, 9:55, Sun., 1:55, 4:40,  
7:25, 10:10, "The Raffle," 11:50,  
2:35, 5:20, 8:05, 10:50, Sun., 2:50,  
5:35, 8:20, 11:05.

**EXETER**—"Billy Budd," 2:00, 4:15,  
6:35, 9:00.

**FINE ARTS**—"The Cranes are Fly-  
ing," 5:30, 8:45, mat. Sat., Sun.,  
2:00; "Kind Hearts and Coronets,"  
7:00, 10:10, mat. Sat., Sun., 3:45.

**GARY**—"Lawrence of Arabia" eves.,  
8:00, mats. Wed., Sat., Sun., 2:00.

**HARVARD SQUARE**—"The Manchur-  
ian Candidate," feature at 2:20,  
4:45, 7:15, 9:30. Wed., Jan. 23, 8:30  
p.m.: concert by Victoria de los  
Angeles.

**KEITH MEMORIAL**—"Search for the  
Castaways," 9:30, 11:33, 1:36, 3:39,  
5:42, 7:35, 9:48; Sun., 1:24, 3:27,  
5:30, 7:30, 9:30; starting Jan. 25,  
"40 Pounds of Trouble", no times  
available.

**LOEW'S ORPHEUM**—"Taras Bulba,"  
9:55, 12:10, 2:30, 4:50, 7:05, 9:25,  
Sun., 1:30, 3:55, 6:25, 8:55; Jan.  
17-24, "A Child is Waiting", 11:45,  
3:00, 6:25, 9:25, Sun., 2:45, 6:00,

9:15; "Majic Sword," 10:20, 1:35,  
4:45, 8:00; Sun., 1:20, 4:35, 7:45.

**MAYFLOWER**—"Phaedra," 10:09, 12:  
20, 2:30, 4:50, 7:00, 9:15.

**MIT**—Wednesday, "When Worlds Col-  
lide" Kresge Audt., 7:00, 9:30, co-  
eds and Science Fiction Society mem-  
bers free, others \$3.00; Thursday,  
"Incredible Shrinking Man" and  
Chapters 6-9 "Flying Discman From  
Mars", Kresge Audt., 6:00, 9:00,  
free.

**MUSIC HALL**—"Boccaccio 70,"  
"Temptation of Dr. Antonio," 10:  
15, 12:56, 3:40, 6:24, 9:08, Sun.,  
1:00, 3:41, 6:15, 8:59; "The Job",  
11:10, 1:51, 4:35, 7:19, 10:03, Sun.,  
1:55, 4:36, 7:10, 9:54; "The Raffle",  
12:05, 2:46, 5:30, 8:14, 10:58, Sun.,  
2:50, 5:31, 8:06, 10:50.

**PARAMOUNT**—"Gypsy," 9:35, 12:30,  
3:15, 6:05, 8:56, Sun., 1:00, 3:30,  
6:20, 9:00.

**PARK SQUARE CINEMA**—"Divorce  
Italian Style," 1:30, 5:30, 7:30, 9:30.

**PILGRIM**—Jan. 16-21, "Samson and  
the Seven Miracles of the World",  
10:45, 1:15, 4:05, 6:50, 9:40; "Crea-  
ture from the Haunted Sea", 9:30,  
12:00, 2:50, 5:35, 8:25.

**SAXON**—"Mutiny on the Bounty,"  
eves., 8:15, mat. Wed., Sat., Sun.,  
2:15.

**WELLESLEY COMMUNITY PLAY-  
HOUSE**—Jan. 16-19, "Period of Ad-  
justment", "Tight Little Island".

**UPTOWN**—Jan. 16-22, "Period of Ad-  
justment", 10:45, 2:25, 6:05, 9:45,  
Sun., 2:35, 6:05, 9:50; "I Thank A  
Fool", 12:35, 4:15, 7:55, Sun., 1:00,  
4:25, 8:00.

**CHARLES PLAYHOUSE**—"Little Mary  
Sunshine", Tues.-Fri., 8:30, Sun.,  
3:00, 7:30, Sat., 5:30, 9:00.

**COLONIAL**—starting Jan. 19, "Photo  
Finish" by Peter Ustinov, eves. 8:30,  
mats. Thurs., 2:15, Sat., 2:30.

**SHUBERT**—starting Jan. 23, "Loren-  
zo", 8:30, mat., Wed., Sat., 2:30,  
Thurs., 2:15.

**WILBUR**—through Jan. 28, "The Hol-  
low Crown" with the Royal Shake-  
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Wed., 2:15, Sat., 2:30.

**Theatre Schedule**

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## theatre...

# "Hollow Crown" Is An Empty Evening

By Charles Foster Ford

The English monarchy has been the subject and the excuse for mountains of memorable prose, drama, and poetry. The histories of their reigns are studied with stirring pages, and here and there a speech or a poem from the monarch's own hand deserves more than historical notice. It is a pity that such a rich storehouse has yielded so few gems to stud "The Hollow Crown."

The readings present the English monarchs as quite human, often all too human, and much too little of the magic of the ruler survives. More than a pageant of the glorious past, this tends more to be a chronicle of the decay and downfall of the idea of royalty.

This "entertainment" would be a quite successful party entertainment, should it flow spontaneously from the memories of a few scholars with theatrical delusions. As it progresses, however, with the unused readers sitting stiff and dutifully attentive about the stage, the atmosphere of carefully rehearsed theatrical

readings removes all the spontaneity it might possess.

The evening begins almost like a history lesson, with the primitive prose of "The Anglo-Saxon Chronicle," and straggles on through references to six or eight post-Norman kings, before the first real entertainment of the evening: the quite anti-historic "History of England" by a fifteen-year-old Jane Austen. After so much history, this "Partial, Prejudiced, and Ignorant Historian" is like a breath of fresh air.

The human and comic side of king-ship shows in a secret memorandum by Henry VII to his ambassadors, requesting thorough and intimate details of the Queen of Naples whom he intended to marry... and the replies given to each item. This is followed by the only real note of majesty: a speech of Mary I denouncing Wyatt's Rebellion.

Very little attention is paid to what were the more successful rulers of England. Richard Coeur-de-Leon's "Ballade from Captivity" is sung; Henry VIII's proposal-letter to Anne Boleyn, and her last letter to him before her execution, are read; a poem rep-

**THE HOLLOW CROWN**—Bonard Productions presents members of the Royal Shakespeare Company in THE HOLLOW CROWN, an entertainment by and about the kings and queens of England. Devised by John Barton. Music Director: Brian Priestman. At the Wilbur Theatre.

### CAST

Max Adrian  
John Barton  
Paul Hardwick  
Dorothy Tutin  
James Walker, Harpsichord & Piano  
Stephen Mantou, Tenor  
Richard Golding, Bass  
John Lawrenson, Baritone

resents Elizabeth I, and Henry V is merely mentioned in passing.

Perhaps it was intentional that the great body of commentary on royalty written by Shakespeare was bypassed entirely. One tends too often to think of all the British monarchs as spouting rich and quotable Elizabethan poetry, and a fresh outlook may have been desired. This realistic humanization, however, has devalued the concept of kingship quite a lot.

The last gasp of true royalty would seem to have been Elizabeth I, however, if the program is to be the only witness. The second half is memorable only when caustically funny. James I "Counterblast Against Tobacco" and Horace Walpole's satiric description of the burial of George II are in this category. The 19-year-old Victoria, describing her coronation, is touching; but nothing of Mary I's royal fire remains. (We are spared, thank God, any reference to monarchs after Victoria. No one need worry that the speeches of Elizabeth II will end the program.)

The songs punctuating the evening are delivered with a drawing-room recital style. The four actors are well-drilled, but their biggest success is with the comic rather than the regal aspects of monarchy. "The Hollow Crown" is only occasionally entertaining.

## At The Coffee Houses

### Club Mt. Auburn 47

- 47 Mount Auburn St.  
Harvard Square
- 1/16 Dayle Stanley — Bob. Fred & Sally.
  - 1/17 Mitch Greenhill—John Townley Jr.
  - 1/18 Charles River Valley Boys.
  - 1/19 Rooney, Val, Applin & Dangerfield.
  - 1/20 Hootenany
  - 1/21 Film: Inspector General (Kaye) Cartoon: Mr. Magoo
  - 1/22 Jackie Washington

### Cafe Yana

- 50 Brookline Ave.
- Now thru Jan. 20 Dave Van Ronk
  - Jan. 20 3 PM Folk Fest with Jim Kweskin
  - Jan. 21 Alex Lukeman
  - Jan. 22 Sally Schoenfeld

### The Unicorn

- Boylston St. (near Copley Square)
- Jan. 16-19 Guela Gill and Oraninm Zabar Israeli Trio
  - Jan. 20-Feb. 3 Grandison Singers Gospel Group of 4

## WTBS Schedule

- 88.1 mc FM & 640 kc AM
- Today
- 8:00 a.m.—Rise and Shine News at 8:30 and 9:30
  - 9:45 a.m.—Sign Off (Music Library on audio lines)
  - 5:00 p.m.—Winter Weekend Preview, featuring Dick Gregory, Si Zentner, and Bo Diddley.
  - 7:00 p.m.—CBC PRESENTS Igor Stravinsky conducting the CBC Symphony Orchestra and Toronto Festival Singers. Stravinsky: Anthem, A Sermon, A Narrative, and A Prayer. "The Apple Orchard," a Radio Play by Walter Bauer.
  - 8:00 p.m.—This is the Blues.
  - 9:00 p.m.—News.
  - 9:05 p.m.—Nite Fowl: a special end-of-the-term version of Nite Owl request program, with requests taken as long as they come in, until 7 a.m. Thursday.
- WTBS will leave the air following "Nite Fowl" and will resume broadcasting following exam period on Monday, February 4th, at 8 a.m.

## ME, EE, AE, ENGINEERS



## Fed up with a profusion of promises?

If the thought has crossed your mind that there's too much of a good thing going around for engineering students lately, we don't blame you. We are making no exaggerated promises. In fact, we are looking to you and to other engineering students for promise to bring to us. There's a switch!

History's second most significant Noah defines promise as, "Ground for hope, expectation, or assurance, often specific, of eventual success." Since we are dedicated to the proposition of complete success in all our endeavors, —and the less "eventual," the better—we are looking for men of promise.

What's up at Hamilton Standard? In brief, a diversification program that includes design and development of propulsion controls, life support systems, other environmental control systems, electron beam, automatic stabilization systems, propellers, and ground support equipment.

A Hamilton Standard college personnel representative will be on campus soon. He'll be glad to answer your questions, and to take your application for a position if you decide you like what you've learned about us.

THE DATE: Feb. 19, 20, 1963

**Hamilton Standard** DIVISION OF UNITED AIRCRAFT CORPORATION

An Equal Opportunity Employer

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