I-3:

Army and Navy Gear

Parkas & Jackets

of decisions and original ideas.

are handled swiftly—a responsibility that calls for a lot of stallers and repairmen. He sees to it that customer orders

That's why he has climbed swiftly with the company.

George Hudson, Jr. (B.S., 1960), has improved efficiency

SALUTE:

Parkas & Jackets

Black, White, Red, Blue, and

ties. The stage is set for a

adventure, but a serious discus-

or worse, it may be mistaken for

a black-and-white imitation of

the flood of sea-epics that have

on just about every job Pennsylvania Bell has

given him.

From the moment Billy Budd 

the soul of innocent good-

ness . . . leaves the merchant-

man "The Rights of Man" to be-

come part of the crew of "The 

Avenger" his destruction is all

hot inescapable. Again and again it

is stated that this is a man-of-

war, in hostile seas, at war with

France. Admiralty law provides

the only rules for living. And, as

a third vital fact in the back-

ground, the crews of two other

ships have already mutinied

against outdated, inhuman cruel-

ity. The stage is set for a tragedy.

The antagonist here is the mast-

er-at-arms Claggart, a man so

steeped in cruelty and evil that

goodness appears to him strange

and unnatural. Claggart is hated

by the seamen he commands, for

his cruelties, and despised by his

officers as a liar. Billy's honesty

puzzles him, but it is too much

a threat to his own power to be

ignored. Claggart accuses Billy

of fomenting mutiny and murder . . . a foolishly outlandish which, in

fact, Billy has been trying to

prevent. Speechless with rage

and injustice, Billy can find no

utter but a blow, and Claggart

dies.

Admiralty law sees this act one

of mutinous murder. It thus com-

pels the ship's officers to hang a

man they all believe innocent of

any evil. The act itself condones

him, and for reasons it is not of

the crew, Billy must hang.

This movie has benefited

from the painstaking work of

literary critics. Melville's original was made into a dramatization by Lewis O. Cline and Harvard's Robert

Chapman from which Mr. Ustino-

ov and DeWitt Bodeen fashioned

the screenplay. Each stage of de-

velopment seems to have refined

the original, and to have trans-

formed its essential power into new

media.

The film was photographed (in

black-and-white Cinemascope) for

Europe this summer. Villiers provided three romantic

old sailing-ships; Anton Hopkins

provided dramatic and exciting

music. All three have worked to-

tether to fill the film with bene-

ficial technical details which be-

come obvious at second or third

viewing; the focus is kept consis-

tently on the dramatic matter; the

excellent photography and mu-

sic contribute to the final effect,

and never become noticeable in

themselves.

Neither is the acting visible by

itself. Characters are what they

must be. Robert Ryan's Claggart

is a tragic, sardonic, supercilious

evil genius always wanting to

prove his greatness. Terence Stamp is genuine and simple, and he has ma-

naged . . . by many subtle devices, to avoid being an insufferable cura-

tivity of goodness.

Even Peter Ustinov, though

producer-director, is in truth just an actor in a very big role. Captain Vere is a man who must try very, very hard not to be

harmless.

Mr. Ustinov has used this film
to say some very important—
things that war makes those who

wage it quite inhuman; and that

there is often a horrifying differ-

cence between law and justice.

These things are very well told,

and "Billy Budd" in an unforget-

table movie.

THE BELL TELEPHONE COMPANIES

George Hudson, Jr. (B.S., 1960), has improved efficiency

on just about every job Pennsylvania Bell has given him. That's why he has climbed swiftly with the company.

On his present job at the West Chester Office, George

supervises a group that coordinates the work of 66 in-

stallers and repairmen. He sees to it that customer orders

are handled swiftly—a responsibility that calls for a lot

of decisions and original ideas.

THE BELL TELEPHONE COMPANIES

SALUTE: GEORGE HUDSON, JR.