

**Theatre...**

*Little Mary* Corny, But Delightful

By David O. Johnson

The Boston Playhouse is now featuring a novel operetta, "Little Mary Sunshine." This musical is melodramatic, corny, harrowing, and thoroughly delightful. "Little Mary Sunshine" is a satirical ex-

of corn and culchifre able to have a rolling good time.

Good is good and bad is bad. Boys and girls naturally fall in love. And Gilbert and Sullivan spin their gavels. The Forest Rangers chase a bad Indian, which is the son of the good Indian, who raised Little Mary Sunshine, who runs the Colorado Inn, to which come young girls from Raisinh-

ger's Finishing School. The girls fall in love with the Rangers, etc., etc.

The cast contains no pretty characters. Each characterization is strong, and the cast is excellent. With only one exception, the cast is vivacious, unstrained, and attractive. Everyone sings well, and the voices are well blended and balanced. Some of the dance-

ing is at least adequate.

Some of the choreographic spec-

ial effects-and their execution-

are truly remarkable. One espe-

cially worthy example is part of a scene in which a Ranger and his
girl friend are being pursued by the bad Indian. The couple come to a "river" on the side of the stage, slightly lower than the
the stage. Their legs are encased in transparent encasements, and the Indian "dives" into the river and swins to the other
side, in a similar fashion. The ap-

pleasure is long and loud. The production is well adapted to the three-quarter round stage of the Charles Playhouse. No one has to watch the action from the rear. However, everyone is sub-

jected to the sight of backside doors and few exits immediately offshore. One exit is even spot-

lighted, since the piano and drum are located in a little nook by the exit. This is a move or less necessary evil, for the excellent music adds greatly to the produc-

tion, and the stage arrangement does not allow for, nor require, an orchestra pit. A second spot-

light would be helpful, but this handicap is usually overcome by skillful use of existing equipment.

Twenty-five songs and dance numbers contain a variety to please any taste. The music, dancing, color, comedy, and in-

fections good cheer make a visit to "Little Mary Sunshine" an eve-

ning well spent. However, one should be sure to take advantage of the short intermission, as the seating is not the most spacious in Boston.

**Musical Revue**

'Big Broadcast' Initiates Cabaret

The new Cabaret Theatre at the Charles Playhouse opened with "The Big Broadcast of 1963," a musical topical revue directed by Ben Bagley, creator of the "News-

string" and other New York re-


ventors. The Cabaret Theatre is in the

**Lawrence Radiation Laboratory**

The Lawrence Radiation Laboratory is operated by the University of California for the United States Atomic Energy Commission. Current projects are in the areas of nuclear explosives for industry and defense, nuclear propulsion, controlled thermonuclear reaction, space phys-

ics, and other advanced problems in nuclear physics and engineering.

Laboratory staff members from the Livermore Laboratory Site will be on cam-

pus to interview students in the Physical Sciences and Engineering.

Wednesday, Feb. 13 and Thursday, Feb. 14, 1963

Please call your placement office for appointment, or send written inquiries to:

Personnel Department

LAWRENCE RADIATION LABORATORY

University of California

P. O. Box 806

Livermore, California

An equal opportunity employer

U. S. citizenship required