Making the Scene

S	M	T	W	Th	F	S
			12	13	14	15
16	17	18	19	20	21	22

THIS WEEK

Music

New England Conservatory— Instrumental Music, Dec. 12, 8:30, Jordan Hall; free; Sonatas by Corelli, Di-Bonaventura, Hindemith.

Annual Christmas Concert— New England Conservatory, Dec. 13, 8:30 p.m., Jordan Hall, free; Conservatory Chorus in J. S. Bach's Cantata 140, Hugo Distler's "Wachet Auf," Hovhaness' "Magnificant," Charpentier's Messe de Minuit pour Noel; reception afterwards in Brown Hall, refreshments, Christmas carols.

Christmas Vesper Concert— Wellesley College Choir, Houghton Memorial Chapel, Wellesley College, Dec. 18, 8:00.

Handel's "Messiah"— MIT Choral Society, Cambridge Festival Orchestra, Dec. 15, 8:30, Dec. 16, 3:00; tickets $1.50.

Sanford Margolis— Pianist, Dec. 16, 3:00, Gardner Museum; works of Beethoven, Schumann, Chopin.

Opera in Concert Form— Dec. 18, 8:30, Jordan Hall.

Lectures

X. J. Kennedy— MIT Poetry Series, Dec. 13, 8:00, Hayden Library Lounge.

Frederik Pohl— MIT Science Fiction Dec. 14, 5:00, Hayden Library Lounge.

Ayn Rand— "The Fascist New Frontier, Dec. 16, Ford Hall Forum, Jordan Hall, 8:00.

Theater and Movies

"The Matchmaker"— MIT Dramashop, Dec. 13-15, 8:30, Kresge Little Theatre; tickets $1.50.

"Love for Love"— Loeb Drama Center, Dec. 12-15, 8:30; tickets $1.50, except Fri., Sat., $2.00.

"A Pound on Demand"— Loeb Experimental Theatre, Dec. 13-15, free.

"The Private Life of the Master Race" — Boston University Theatre, Dec. 13-15, 8:30; box office, KE 6-9121.

LSC Classic Series — "The White Sheik," Dec. 14, Room 10-250, 6:30, 9:00. Frederico Fellini's satire on the Italian "Fumetti," a super-romantic type of magazine. This film is the story of a bride who deserts her husband on their wedding day to meet the White Sheik, hero of the Fumetti. (Italy)

LSC Entertainment Series— "The Dark at the Top of the Stairs," Dec. 15, Room 10-250, 5:15, 7:30, 9:45; in color; Robert Preston, Eve Arden, Angela Lansbury, Shirley Knight. From William Inge's play about family life in Oklahoma in the early 1920's, involving a husband who is unhappy over his wife's frigidity and her over-attachment to her children, and the conflicts which arise through his interest in a neighboring widow.

Medieval Mystery Plays— Houghton Memorial Chapel, Wellesley College, 8:15 a.m., Dec. 15.

"The Teenagers"— MIT Arab Club, English subtitles, Dec. 16, 4:00, Kresge Little Theatre; $1.00.

NEXT WEEK

Sonia Klosek— Pianist, Dec. 19, Jordan Hall, 8:30; Bach's "Chromatic Fantasy and Fugue," Chopin's "Ballade in A Flat Major" and "Ballade in F Minor, Villa Lobos' "Choros," Ravel's "Alborada del Gracioso," Mozart's "Sonata for Two Pianos in D Major," with Ann Dorsam.

Veronica Tyler — Soprano, Dec. 23, 3:00, Gardner Museum

Handel's 'Messiah' At MIT

Handel's "Messiah" will be presented in the original version December 15 and 16 by the MIT Choral Society. The December 15 performance will be at 8:30, the December 16 at 3.

The Cambridge Festival Orchestra will play the orchestration written by Handel the "Messiah's" first performance in Dublin in 1741. This score uses organ, strings, two oboes, two trumpets, harpsicord and timpany. Later versions, arranged by Mozart as well as many later composers, added modern instruments and inflated the original to grand dimensions.

Soloists will be Katherine Rowe, soprano; Ruth Sullivan, alto; Donald Sullivan, tenor; and Paul Matthen, bass. Victor Mattfeld will be harpsichordist and James Ruttenberg trumpeter.

Tickets are $1.50 unreserved and may be requested at the Kresge Box Office, X 2910.

Kennedy To Read Poetry To MIT

Poet X. J. Kennedy, author of "Nude Descending a Staircase," will present readings of selections from his works tomorrow night at 8 in the Library Lounge.

The program is sponsored by the Humanities Department. A winner of the Lamont Prize, Mr. Kennedy is Professor of Poetry at the Women's College of the University of North Carolina.

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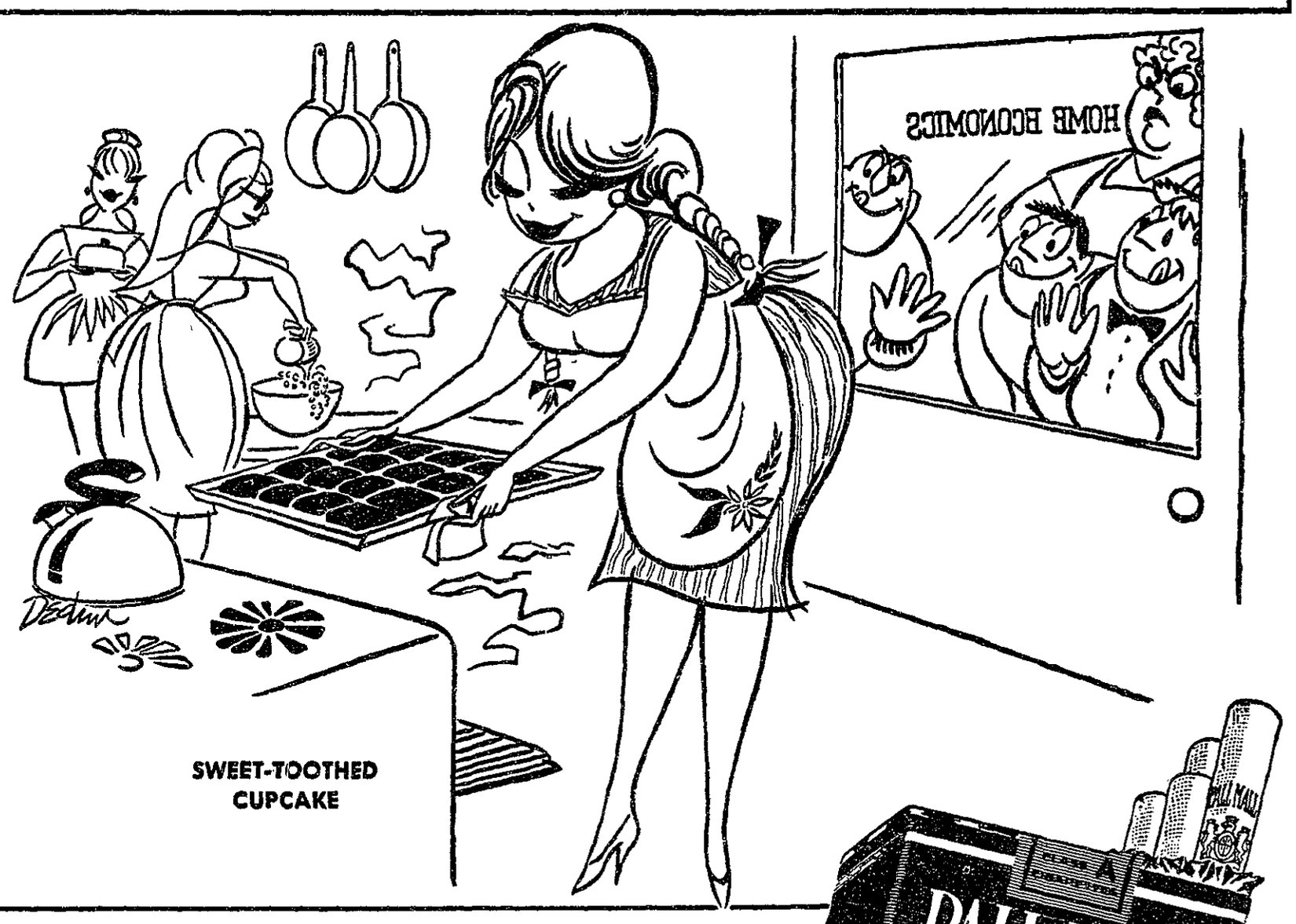

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