movie schedule

By Gilberto Pera-Guillermo

"Boccaccio '70" is a joint effort by three of Italy's foremost camera directors. In the original version these three were used, but the producer, thinking the film excessively long, decided to leave out the part directed by Mario Monicelli. In this release, "La Dolce Vita" is the only part left out of "Boccaccio '70." The released version, specially produced for the American market, contains three complete episodes, which must be consumed on separately.

In "The Temptation of Dr. Antonio," Fellini takes a new tack. "La Dolce Vita" was a decline from "La Strada" and "I Vitelloni." It never quite lived up to the promise of "Rocks of Calabria." But it was still good, even brilliant sometimes. "The Temptation of Dr. Antonio" is a fairy tale, an adventure, and a satire. The surface work is perfect, but the film, an attempt at satire of censorship and propriety, is seldom funny and often tiresome. More often than not, we look at Anita Ekberg (who was surprisingly effective in "La Dolce Vita"), a caricature of a sex symbol, that time displayed in gigantic proportions. She appears to be about fifty feet tall. This magnification of Fellini's second character (or at least the film's effectiveness, while increasing its tastelessness.) is by far the best of the three, without being anything exceptional. It features funnyBuffer, whom I found the most attractive of the three international actresses in "Boccaccio '70." (She is also the least known of the three directors.) She is used quite effectively, the slapstick story is well constructed, the alternation of closeups, clever lines and off-color rather than a general view of Miss Schneider's charasm, in a thoroughly amusing sequence. "The Job" is humorously irreverent, and shows more depth than would be anticipated. However, the "surprise" ending is too predictable to be effective, and the film is at its best a minor one.

Commercialism Hurts 'Boccaccio 70'

I would never have expected a film directed by Fellini and scripted by Zambrini to look so much like "Madame Butterfly." And I never expected it to be as bad. (It has suffered a decline in the past six months.) "The Raffle" is a tasteless, unattractive, sketchy fantasy. It can't even execute the ground techniques that made parts of "Dona Camilla" bearable.

What went wrong with "Boccaccio '70?" Three top talents of the cinema have produced films far below their capacities. Working with a market in mind, so many concessions were made that the directorial talents have been obscured. "Boccaccio '70" will probably fulfill its main object: making money.

3 Williams One-Acts
At Actors Playhouse

Three of Tennessee Williams's one-act plays are being presented at the Actors Playhouse.

These plays—"The Case of the Clock," "Out to Patty," and "Boy Don't Cry"—were written especially for intimate theater...