

Brecht Drama At BU Dec. 13-15

Bertolt Brecht's anti-Nazi drama, "The Private Life of the Master Race," will be presented at the Boston University Theatre December 13-15 under the direction of Edward Thommen.

Professor Thommen is director of Cape Cod's Provincetown Playhouse and of the annual Vincent Club productions in Boston, as well as assistant professor in the theater arts division of Boston University's School of Fine and Applied Arts.

He previously directed "Oedipus at Colonus" at the University to open its 1960-61 series on the changing role of the hero in drama.

Making the Scene

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9	10	11	12	13	14	15

This Week

Musik
Belafonte—Through Dec. 9, Donnelly Memorial Theatre, 8:30.

New England Conservatory Renaissance Ensemble—Dec. 5, 8:30, Jordan Hall; Spanish Renaissance music; no charge.

BU Symphonic Band—Dec. 5, 8:30, School of Fine and Applied Arts Concert Hall; "Lads of Wamphray" by Percy Grainger, "Introduction" and "Allegro" by Peter DeLone, Honegger's "King David" sung by Choral Union.

"Madame Butterfly"—Boston Opera Group, Dec. 5, Harvard Square Theatre, 8:30; in English, Oriental cast.
Boston Symphony Orchestra—Dec. 7, 2:15, Dec. 8, 8:30, Symphony Hall; Stravinsky's Divertimento, "Le Balset de la Fee," Allegorical Ballet, Mahler's Symphony No. 4 in G major, Virginia Babbian, soprano.
Lester Flaatt, Earl Scruggs and the Foggy Mountain Boys—Dec. 7, Jordan Hall, 8:30; tickets \$3.50, \$2.30, \$2.20.

Juilliard String Quartet—Dec. 9, Kresge Auditorium, 8:00; chamber music of Mozart, Schubert and Brahms; tickets \$2.50.

"La Traviata"—Goldovsky Opera Theatre, Harvard Square Theatre, Dec. 9, 2:30; in English; tickets \$2.40, \$3.60, \$4.60, \$5.20, \$5.90.

Jeanne-Marie Darre—French pianist, Dec. 9, 3:00, Jordan Hall.

Harvard Glee Club and Radcliffe Choral Society—Dec. 9, 3:00, Gardner Museum.

Handel's "Messiah"—Symphony Hall, Dec. 9, 2:30, Dec. 10, 8:00; complete, uncut version Dec. 9.

Christmas Songs—Madrigal Singers.

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Dec. 8, 2:15, Tower Court Great Hall, Wellesley College.
Baroque Chamber Music—Dec. 9, Jewett Auditorium, Wellesley College, 8:00.

Movies And Theater
"Love for Love"—Loeb Drama Center, Dec. 6-8, 10-15, 8:30; tickets \$1.50 weeknights, \$2.00 Friday and Saturday.

LSC Classic Series—"The Story of Gosta Berling," Dec. 7, Room 10-250, 8:30, 9:00. "Gosta Berling," based on the book by Selma Lagerlof, was one of Greta Garbo's first films. (She was 17 years old when this film was made.) Mauritz Stiller directs. (Sweden, 1923). Also, Arne Sucksdorff's "Trut!"

LSC Entertainment Series—"Picnic," Dec. 8, Room 10-250, 5:15, 7:30. "Picnic," in Cinemascope and color; William Holden, Kim Novak, Rosalind Russell, Betty Field. (The earthy story of a drifter whose visit to a small town affects the inhabitants in various ways.)
"Colonel"—Dec. 8, 8:00, Alumnae Hall, Wellesley College.

Professor Nelson Goodman—"Reality Remade; The Nature of Pictorial Representation," Dec. 5, Pendleton Hall, Wellesley College, 7:45.

Dr. Margaret Mead—"The Growth of Violence and Non-violence," Dec. 9, Ford Hall Forum, Jordan Hall, 8:00.

Next Week

"The Private Life of the Master Race"—Dec. 13-15, Boston University Theatre, 8:30; tickets \$1.50, \$1.00; reservations call KE 6-9121.

New England Conservatory Chorus—Christmas concert, Dec. 13, Jordan Hall.

Ayn Rand—"The Fascist New Frontier," Dec. 16, Ford Hall Forum, Jordan Hall.

90 Seniors Warned Of Photo Deadline

About 90 seniors have not yet returned the proofs of their senior portraits to the Technique photographer in New York City. Unless seniors return their proofs before next Monday to Delma Studios, 9 West 20th St., N.Y.C. 11, N.Y., the studio may have to choose the best prints.

music . . .

Symphony Is Satisfying

By D. L. Morse

The MIT Symphony, under the Baton of John Corley, presented its formal fall concert last Saturday evening to a capacity audience in Kresge Auditorium. The program was well-received, as the orchestra played with greater discipline than in its previous appearance at the Combined Concert.

The evening opened with the first performance of Symphony No. 1 by Nikos Hontzeas. The composer has achieved an unusually wide range of tone color and mood, and appears to have added a substantial new piece to the orchestral literature.

The orchestra played with only occasional stumbles, mostly in the lower woodwinds, and these were never enough to make one uncomfortable or to detract from the excitement of the work.

The first part of the concert closed with the Mendelssohn Concerto for Violin in E Minor, with Harvey Picker 63 as soloist. Mr. Picker achieved a fine tone quality and lyric style, but the volume of his playing was not as great as one would expect. The accompanied passages tended to get lost under the orchestra, and one had the feeling that the soloist was playing more for Mr. Corley's benefit than for the audience. The solo passages, particularly the cadenza in the first movement, were brilliant and clear and once one had attuned one's ears to the discrepancy in strength between the orchestra and soloist, the result was a competent performance by all concerned.

The program closed with Saint-Saens' Third Symphony, which

uses two pianos and an organ in addition to the more usual instruments. The organ is not used here as a solo instrument, but adds color to the texture of sound from the orchestra. This it did very well, but the sound from the orchestra was no longer as polished as it had been through the first half of the concert. The strings began to show some ragged edges and intonation, which was very good earlier in the program, slipped to a sometimes uncomfortable level. Offsetting this was some fine wind playing, and the brass section in particular should be mentioned for its fine job on this work as well as the Hontzeas. The group performed as a fine amateur orchestra and displayed one of the chief differences between a professional and amateur group—a lack of consistency in the level of performance. No one who attended the concert had any reason to feel dissatisfied, however, and it is fairly safe to say that this is the finest MIT orchestra in the past 6 or 7 years.

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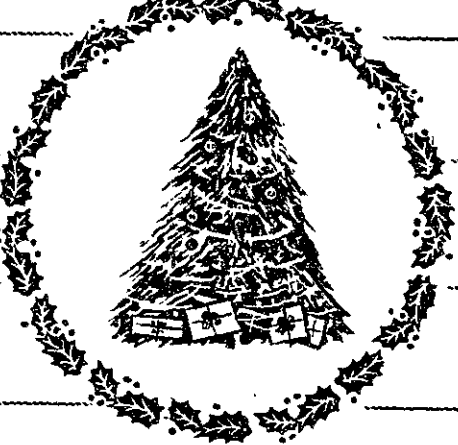
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