Erik Brecht's semi-Novel, 'The Private Life of the Soldier Race,' will be presented at the Boston University Theatre December 15-16 under the direction of Dr. Edward Thomson.

Professor Thomson is director of Cape Cod's Provincetown Playhouse and of the annual Vincent Club productions in Boston, as well as assistant professor in the English and Fine Arts Division of Boston University's School of Fine and Applied Arts.

He has previously directed 'Oedipus at Colonus' at the University to open its 1960-61 season on the changing role of the hero in drama.

The MIT Symphony, under the baton of John Corley, presented a formal fall concert last Saturday evening to a capacity audience in Kresge Auditorium. The program was well-received as the orchestra played with greater discipline than in its previous appearance at the Combined Concert.

The evening opened with the first performance of Symphony No. 1 by Niels Hoesteen. The composer has achieved an unusually wide range of tone color and mood, and appears to be quite a promising talent, even though the work lacks a substantial new theme or two and an organ is an addition to the usual instruments. The organ is not used here as a solo instrument, but adds color to the texture of sound from the orchestra. This it did well, but the sound from the orchestra was no longer as polished as it had been through the first half of the concert. The strings began to show some ragged edges and intonation, which was very good earlier in the program, slipped to a sometimes unnoticeable level. Offsetting this was some fine wind playing, and the brass section in particular should be mentioned for its fine job on this work as well as the Holstina.

The group performed as a fine amateur orchestra and displayed one of the chief differences between a professional and amateur group--a lack of consistency in the level of performance. No one who attended the concert had any reason to feel dissatisfied, however, and it is likely only to say that this was the finest MIT orchestra in the past 6 or 7 years.

The program closed with Saint Saens' Third Symphony, which was played with a fine feeling that the soloist was being played more for Mr. Corley's benefit than for the audience. The accompaniments tended to get lost under the orchestra, and one had the feeling that the soloist was being played more for Mr. Corley's benefit than for the audience. The solo passages tended to get lost under the orchestra, and one had the feeling that the soloist was being played more for Mr. Corley's benefit than for the audience. The solo passages tended to get lost under the orchestra, and one had the feeling that the soloist was being played more for Mr. Corley's benefit than for the audience.

December 13-15 under the direction of Ekhard Ihommen. 'Waste Race,' will be presented at the Private Life of the Soldier Race, and 'Rozental, a story of a drifter whose visit to an American neighborhood follows him through a series of events that lead to a crisis in his life.'