Pall Mall Presents - GIRL WATCHER'S GUIDE

CAMPUS TYPE IV

Few sights in all the world of girl watching are as breathtaking as the unexpected observation of a Gym-Dandy in midair manner. Plato might well have had the Gym-Dandy in mind when he wrote, "When a beautiful soul harmonizes with a beautiful form, and the two are cast in one mould, that will be the fairest of sights to him who has the eye to contemplate the vision."

Although the Gym-Dandy is a joy to behold even while tightening the laces of her sneakers, she must be seen in action to be fully appreciated. The same thing is true of a Pall Mall. It's a long, firm cigarette in a handsome package, but it must be tested to be fully appreciated. Try Pall Mall and see.

Pall Mall's natural mildness is so good to your taste!

By Paul A. Zaborowski

The Image Theatre has begun its new season with Jean Cocteau's "Intimate Relations." They performed one-act plays last season with much success in the Gilsey Hotel and The Place.

The play deals with the problem of a family of four. They range from an incisive relationship between the mother and son to the young man of the family stealing his father's miniscuses from him. Cocteau manages to give new insight into this theme which has interested many a playwright.

Mr. Austin has staged the production beautifully within a small working area. The production has an organic quality, in that every moment has meaning and adds up to the total. The production starts off at a high intensity and the audience is immediately propelled into a whirlpool of high emotional pitch. It builds up from there.

After the first act one wonders where it can go, but Mr. Cocteau begins his second act with a light love scene between the young people - Madeleine and Michael - and again builds, to where the scene reaches, as the family call themselves, meet the young man's parents. Madeleine realizes that her past lover, George, is the father of Michael. Mr. Austin chose to slide over some of the irony of the play - for example - in the meeting of the two but, for good reasons. In this way he can keep the play moving toward its inevitable conclusion.

The difficult role of the mother, Madeleine, is played by Nina Jeffers. It is amazing that she must carry the whole play out. She is gifted with a deep, rich voice and brings to the role such moments to add another dimension to the character. Miss Jeffers is given to over physicalizing the role in certain places. This tends to draw focus to herself rather than to the play. The perfect piece of acting is given by Amita Sangiolo as the comical and gentle aunt. Miss Sangiolo is a woman of stage and screen depth but her performance is perfectly controlled and restrained. One gets an impression of a muted oboe. Her performance had a completeness and fullness one rarely sees.

As the father, Peter D. MacLean, dressing very truthfully characterization, but his movements were stiff. He didn't seem quite relaxed in the role. The character, Miss Sangiolo gives to over physicalizing the role in certain places. This tends to shift from mood to mood with ease and clarity. The production will play two more weeks. Very few Broadway-bound shows have achieved this degree of polish.

Space Developments

By Joseph Sullivan

Samples and pictorial displays of new developments in space technology were displayed last week in Kresge Auditorium as part of the New England Conference on Science, Technology, and Space.

Included in the displays were several laboratory models of equipment which will be used to radar map the closed-covered surfaces of Venus. Radar pulses will be directed at the planet from an unmanned spacecraft and the reflected signals will be timed and their strength measured.

Irradiated gases, or plasma emitted by the sun, was the theme of another display. One of the most recent artificial satellites, Explorer X, is measuring the flux of plasma photons around the earth. The charged particles are believed to be the cause of the auroras, radio interference, and the Van Allen radiation belts.

A model of Explorer X showed the equipment used to measure the density of gamma rays and devices for determining where in the galaxy high energy gamma rays are present.

MIT's Research Laboratory for EEZ Pioneer displayed models of microwave radiometers used in the Mariner satellite to monitor infrared radiation on the moon and other planets. These radiometers are used in the moon's disk and the Van Allen radiation belts.

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