

WTBS Schedule

88.1 mc FM
640 kc AM on the MIT Campus

SUNDAY:
5:00 p.m.—News
5:05—Folkside
6:30—Jazz by the Seven Sons of Harvard
7:00—Music at M.I.T.
8:00—Special report on the Black Muslim Movement
9:00—News
9:05—Classroom Concert
12:00 p.m.—Jazz at Midnite
1:00 a.m.—News
1:05—Sign Off
MONDAY
7:30 a.m.—Rise and Shine
8:00—News
8:05—Rise and Shine (cont'd)
8:45—Sign Off
6:00 p.m.—Tempo
6:50—News
7:00—The John C. Heine Show
9:00—News
9:05—Masterworks
12:00 p.m.—Jazz at Midnite
1:00 a.m.—News
1:05—Sign Off
TUESDAY
morning: same as Mon.
6:00 p.m.—Tempo
6:50—News
7:00—The Barry Douglas Show
8:45—Jazz from Canada
9:00 p.m.—News
9:05—Masterworks
12:00 p.m.—Jazz at Midnite
1:00—News
1:05—Sign Off
WEDNESDAY
morning: same as Mon.
6:00 p.m.—Tempo
6:50—News

7:00—CBC Pre-seals
8:00—This is the Blues
9:00—News
9:05—Masterworks
12:00 p.m.—Jazz at Midnite
1:00—News
1:05—Sign Off
THURSDAY:
morning: same as Mon.
6:00 p.m.—Tempo
6:50—News
7:00—Rambin' Round
8:40—Limeite Review
9:00—News
9:05—Masterworks
12:00 p.m.—Jazz at Midnite
1:00—News
1:05—Sign Off
FRIDAY:
morning: same as Mon.
6:00 p.m.—Tempo
6:50—News
7:00—Jazz Special
9:00—News
9:05—Nite Owl (Music by telephone request—Krisland 7-7862)
2:00 a.m.—News
2:05—Sign Off
SAURDAY:
3:00 p.m.—Rock and Roll Memory Time
5:00—News
5:05—Jazz Spotlite
6:50—News
7:00—Departures in Music
9:00—Nite Owl (music by telephone request—KI 7-7862)
10:00—News
10:05—Nite Owl
2:00 a.m.—News
2:05—Sign Off

theatre...

Strindberg's 'Ghost Sonata' At Loeb

By Charles Foster Ford

The dead walk, the living are but ghosts of themselves, the power-mad destroy themselves, and the innocent die young in "The Ghost Sonata". It is all very complicated, as one character remarks in the first act. But, after a nervous first night, the cast has steadied down to making as much sense out of it as they can.

The first act is a puzzle, serving to set the highly anti-realistic scene, and to introduce a strange set of characters. The young Arkenholz, fresh from a night saving lives, meets an enemy of his father's. This Jacob Hummel describes the inmates of a strange house, who, he predicts, will make the young man's fortune.

In actuality, Hummel tries by threats, by disgrace, by humiliation, by confronting them with their past, to force the boy upon them. This second act has the power of a nightmare about it, as the victims suddenly turn and, using his own weapons, snuff out Hummel's power, and his life.

The play is full of strange characters, and odd theatrical tricks. Hummel, brilliantly played by Richard Simons, first appears in a wheelchair. He plays most of the second act on crutches, though quite active and forceful. His defeat is thus frighteningly symbolized when he attempts unsteadily to walk unaided.

The wife of the household, Amalia (Adrienne Harris), shuts herself up in a closet, unable to bear the ruin of her beauty. "She thinks she's a parrot," explains the butler, "and perhaps she is." Her bird-like voice and move-

THE GHOST SONATA, by August Strindberg, in a new translation by Chris and Bitte Rawson; directed by Thomas Babe; produced by Clayton Koelb; designed by Stephen Tucker; lighting by Schroeder; music by Alfred Guzzetti; costumes by Angela Newman. At the Loeb Drama Center.

CAST
The Milkmaid . . . Carol Langstaff
The Old Man, Jacob Hummel . . . Richard Simons
The Student, Arkenholz . . . Frederick T. Kirchhoff Jr.
The Caretaker's wife . . . Job Stark
The Lady-in-Black . . . Mary Molodovsky
The Colonel . . . John A. Williams
The Fiancée, Beata von Holsteinkrona . . . Katherine Dierdre Emmet
The Young Lady, Adele . . . Maria Livanos
The Dead Consul . . . Charles Styron
The Old Man's Servant, Johansson . . . Stanford Janger
The Aristocrat, Baron Skanskorg . . . Fred Ayer III
The Colonel's Servant, Bengtsson . . . Jere Whiting
The Mummy, The Colonel's Wife Amalia . . . Adrienne Harris
The Cook . . . Charles Styron
The Beggars . . . Robert Finnegan, Chase Mellon, Eric Hansell.

ments, however, are only briefly funny.

The characters are sharply divided between young and old. While the adults destroy one another in the living-room, the young student (Frederick T. Kirchhoff, Jr.) and Adele (Maria Livanos), can be seen in the next room innocently enjoying music and poetry.

This vital separation of innocence in youth and corruption in the old is the prime concern of the final act. The only virtue life holds is childhood innocence, says Arkenholz, but he realizes this

only after he has acquired the taint of maturity. Only Adele escapes, but the phantoms of this strange household have gnawed away her vitality, and she dies.

This is a dense, difficult play, about which several interpretations have been offered. Unfortunately, the puzzle which it presents to its audience is farther than necessary from solution, due to the uneven quality of the acting. The key role of Arkenholz should be much better played. Fred Kirchhoff has trouble, in act one, in matching the force of Dick Simons' Hummel. During the last act, where a growing maturity and melancholy should be apparent, there is too much adolescent frailty in Kirchhoff's playing.

Some of the living phantoms might be better played, also. The cook, for instance is a monstrous figure who saps the strength of the household and refuses to be fired. Yet she is played as a self-conscious, comic figure — which totally ruins the ominous mood required.

Steven Tucker's set is really the outline of a set; his house without walls rotates, presenting interior rooms which were partly visible in the original exterior view. The pertinent props stand without any surrounding detail as in a dream, a mood quite in keeping with the play itself.

Xmas Seals Aid TB Fight

Christmas Seals, which many MIT students have received, provide funds for the fight against tuberculosis in Cambridge.

This fight has cut the tuberculosis death toll in Cambridge from 169 in 1907 to eight in 1960. Associate Medical Department Director Samuel Clark said that we are fussy about tuberculin tests and chest X-rays, because we have one or two new cases every year among students. These usually show up in the new arrivals.

Prompt detection helps to prevent TB from spreading to other persons and permits a minimum delay for the start of treatment. The money from Christmas Seals helps many others in the Cambridge community to benefit by a similar program.

New Student Policy At Actors Playhouse

A new student policy is being introduced at Actors Playhouse. Student tickets will be \$2.00 at all performances except Fridays and Saturdays.

Pool Seeks Contacts' Owner

Wanted: freshman who lost his contact lenses during his swimming test. The lenses have been found and the pool management is seeking their owner.

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The Black Muslim Negro separationist movement will be the subject of a special report to be presented by the WTBS this Sunday, November 25th, at 8:00 p.m.

The program will feature portions of the recent speech made by the movement's leader, Malcolm X, at Kresge Auditorium and interviews with the Rev. Myron B. Bloy, Jr., MIT religious counsellor and freedom rider, and with Ned Block, of the MIT Civil Rights Committee, sponsor of the Malcolm X speech.

The special report is being produced by WTBS newsman John C. Heine, G.

Tufts Arena Theater Presents 'Our Town'

Our Town, the classic drama by Thornton Wilder, will be presented by the Tufts Arena Theater November 29, 30, and December 1st, at Cohen Auditorium, Tufts University, Medford, at 8:30 P.M. each evening.

The play is being presented at Tufts University prior to a tour to Long Island, New York, early next year.

Dr. Kalman A. Burnim will direct the production, and the cast includes Kate Wenger as Emily Webb, Richard Gebow as George Gibbs, Brian Voorheis as the Stage Manager, and John Davis as Simon Stimson. Many well known Tufts Arena players will appear in the play.

For information and reservations call SO 6-9662.

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HARVARD SQ. UN 4-4580
Wednesday, Review Day
"SHANE" 1:30-5:30-9:30
"Rebel Without a Cause" 5:35, 7:35
Starts Thursday
"Carry On, Teacher" 3:00, 6:30, 9:55
"Lonely Are The Brave" 1:20, 4:00, 8:05
BRATTLE SQ. TR 6-4226
"Lavender Hill Mob" and Cartoons 5:30, 7:30, 9:30
Matinee Thanksgiving Day and Saturday at 3:30
Starts Sunday - Jean Cocteau's "Testament of Orpheus" 3:30, 5:30, 7:30, 9:30
Weekdays 5:30, 7:30, 9:30

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ENGINEERS
PHYSICISTS

Campus interviews at Massachusetts Institute of Technology will be conducted on November 29, to select qualified engineers and physicists to take part in the development of Stanford University's new two-mile linear electron accelerator.

The accelerator, being built under a \$114,000,000 contract with the Atomic Energy Commission, is designed to produce an electron beam of 10-20 Bev (billion electron volts), which can be increased to 40 Bev should it later prove desirable. Planned for completion in six years, the Stanford Linear Accelerator Center will then take its place among the principal international centers of particle physics research.

The Center presents an outstanding opportunity to work in highly stimulating intellectual atmosphere. It is situated on the 9,000 acre Stanford University campus on the beautiful San Francisco Peninsula. Engineers and Physicists working toward advanced degrees in the following fields are especially needed at this time: ■ ELECTRON BEAM OPTICS ■ KLYSTRON TUBE DEVELOPMENT ■ MICROWAVE ENGINEERING ■ MACHINE DESIGN.

To arrange for an interview on the above date, please contact your University (or Engineering) Placement Office. If this is inconvenient, write Mr. G. F. Renner, Employment Manager, Stanford Linear Accelerator Center, Stanford University, Stanford, California. An equal opportunity employer.

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