movies...

Japanese Import Opens At Exeter

By Gilberto Perez-Guillermo

"The Island" is a picture of Japanese life in a primitive environment. A Japanese film, directed by Kaneto Shindo, it deals with a subject obviously familiar to the director. But Kaneto Shindo has broken his own rules and his outlook is that of a modern man born in a primitive society, resulting in a semi-documentary in the manner of Flaherty. However, partially as a result of the more profound acquaintance of the director with its setting "The Island" is more than a Japanese film. It is a Japanese family's struggle for survival on a small island off the coast of Japan.

A Japanese family's struggle for survival on a small island is the subject of the film. The family is confronted with a series of problems, including food, shelter, and disease. However, their struggle is not just physical; it is also spiritual, as they must come to terms with their own values and beliefs in order to survive.

The film is directed by Kaneto Shindo, who is known for his work in the documentary genre. He has previously directed films such as "The Quiet Earth" and "The Man Who Fell to Earth." In "The Island," Shindo uses a semi-documentary style, incorporating actual footage of the island and its inhabitants into the narrative.

The setting of the film is a remote island off the coast of Japan, which is depicted as a beautiful but harsh and unforgiving place. The island is inhabited by a small Japanese family, who must struggle to survive on their own.

The film is scored by the composer Shigeru Umebayashi, who is known for his work in the Japanese film industry. The music is traditional and evocative, adding to the sense of isolation and desolation that permeates the film.

Overall, "The Island" is a powerful and moving film that offers a glimpse into the harsh realities of survival in a primitive environment. It is a story of struggle and determination, told with a sense of empathy and understanding that makes it a truly memorable film experience.