I effect, simply, naked and unanswerable hatred; who has not wanted to smash any white face to his very essence in a day, to smash, out of nothing, the greatest impossibility, their portraits, to break the bodies of all white people and bring them low, so low that the dirt into which he himself has been born and is being trampled, no Negro, finally, who has not had to make his own precarious adjustment to the 'trigger' who surrounds him and the 'trigger' in himself. Although Malcolm X is apparently not ingenious enough to want it, he wants it, and he is the ugliest being in the world, but that the existential depth of their situation is bound in their lack of place to stand, in their inability to find a history or a monuments of their own to affirm, in that they trace their ancestry back to the shadow of some nameless slave ship, Malcolm X opens the first half of his talk by driving the point that American blacks are not the Negro, etc. (Continued)

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