Italian Art Exhibit

Paintings by twenty-five Italian artists, award winners in the 1962 Esso Competition in Italy, will be exhibited in the New Gallery starting today and running through November 27.

Italian artists have always been supported by and have worked in the interests of the strong groups of their day — the Church, the City States, or commercial groups such as the Medici and the banking families. Today many industrial organizations continue in this tradition of aiding Italy’s young artists.

Since 1951 Esso Standard Italian artists have sponsored four art competitions, based on industrial themes. The theme of the 1962 competition was “One Hundred Years of Italian Industry.”" chosen to celebrate the centenary of Italy’s industrial progress.

The collection on exhibit includes all the 1962 prize winners and many of the honorable mentions.

The paintings will be shown 10 a.m. to 5 p.m., Monday through Friday, and 1-5 p.m. Saturdays, Sundays, November 12 through 23. The Gallery will be open from 1 p.m. to 5 p.m. It will be closed on Thanksgiving Day.

"Threepenny Opera" Continues At Charles

"The Threepenny Opera" will continue at the Charles Playhouse until November 26. Directed by Michael Murray, the comic opera features Stephen Elliott, Norman Roland, Dee Victor, and Sherri Malin. Performance times are Tuesday through Sunday at 8:30, Saturday at 2:30 and 8:00, and Sunday at 1:00 and 7:30.

Institute May Close: LIghts Off

WHDH, WBZ

Normal operations of the Institute may be suspended due to severe weather conditions, such as severe blizzards or hurricanes. If so, radio stations WHDH (1000 kc) and WBZ (1300 kc) will carry a "no-school" announcement.

Scholarships Offered

To Undergraduates

For European Studies

The Institute of European Studies has been offering scholarships for undergraduate study in Europe during the academic year 1963-1964.

Seven scholarships are being offered for study at the Institute’s centers in Vienna, Paris and Florence. Included are three full scholarships which cover all basic costs such as tuition, fees, field-study trips, room and board, and round-trip transportation from the United States. Each program embraces formal classes, lectures, seminars and field-study, and is designed to fulfill overall course requirements at its academic level. The programs in Vienna and Paris are open to college sophomores and juniors, while the Florence program is limited to seniors. The scholarships will be granted on the basis of academic achievement, financial need, and recommendation by the applicant’s "home" college or university.

Completed applications must be submitted no later than February 16, 1963. Forms and descriptive literature are available from the Institute of European Studies, 35 E. Wacker Drive, Chicago 1, Ill.

Tryouts Held Tonight

For "Matchmaker"

The GIT Dramashop will have tryouts for the major fall production of Thornton Wilder’s "The Matchmaker" at the Little Theater of European Students on November 23 starting at 8:30 p.m.

Cafe Yana Features

Hedy West, Phil Ochs, Reverend Gary Davis

Hedy West will appear at the Cafe Yana this weekend. Hedy wrote "Fool Million Mile" and may be heard on the Vanguard recording "The New Folk." Phil Ochs will appear on the 26th and 27th. Phil has just cut a record with Pete Seeger.

From the 16th to the 24th the Yana will feature the Reverend Gary Davis. Now in his seventies, blind Gary is one of the last of the great blues singers.

The Cafe Yana is located at 50 Street Ave.

"Cafe Yana"

15 Buckingham Ave. (Buckingham & Mt. Auburn)
Sw. 7-7585

"Matchmaker"

Directed by Michael Murray

15, 16, 23, 26, 27 November

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