'Under Milk Wood' to Play in Kresge

By Charles Foster Ford

The House of Edgeworth Scholar-ship has received a gift, but there are still a lot of people involved. What if our story concerned a group of people, so few that the average, in this context would result?

The result would be a tragedy almost as sad and inevitable as those of the Greeks. 'Requiem For A Heavyweight'

The tenacity of the MIT Dram Boehm-Shelley Society, this will be the for Boston staging of this Joe Quinlan-Theodore Mann production.

The story of Quinlan and Mann has offered in the past such plays as the Pulitzer Visitinghold 'Long Day's Journey Into Night' and the 'Louis Caruso' by Eugene O'Neill, and 'Summer and Smoke' by Tennessee Wil-

But the qualities that made him a success as a fighter, his size, weight, his strength and stamina, his spirit, his courage, his fair face, are little use to him in retirement.

Anthony Quinlan has filled out this character with the pride, the dignity, and the depression that comes with man's work. His grimace of a smile, his hoarse, strained voice which seems unaided to communicating in words, his explosions into anger when impugned, add to a por-

There are other lapses into the familiar, those foibles of the fist, those quirks of the character, those eccentricities which never really found a home in the life of the character, those idiosyncrasies which never really found a home in the life of the character, those eccentricities which never really found a home in the life of the character, those eccentricities which never really found a home in the life of the character, those eccentricities which never really found a home in the life of the character.