THE TECH
WEDNESDAY, OCTOBER 27, 1954
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\[ \text{music...} \]

\[ \text{Concert Foreshadows Good Season} \]

\[ \text{By David Morse} \]

Last Sunday afternoon, the MIT Musical Societies presented their annual Concerted Concert in Kresge Auditorium. Each of the performances displayed the potential for an excellent season, and the level of competence was high throughout the evening.

The Symphony Orchestra, conducted by John Corley, opened the program with Brahms's "Tragic Overture," and the "España Rhapsody," by Chalmer. The orchestra this year has been an expansion in size and quality which yielded the difficult Overture with more ease than the winds. In particular, the woodwinds had intonation and technique difficulties, and the lower brass were not quite phrased. Nevertheless, the orchestra, as usually, a wind showcase, was played accurately and well and maintained the mood of the evening. The coming orchestra concerts should be well worth attending.

The Brass Choir, under the baton of Andrew Kazdin, performed a suite of Five Pieces by Holst, a liquefied concerto. The sound seemed to flow effortlessly from the stage, although this is perhaps the most difficult of the evening's music. The fatigue became noticeable toward the end when the intonation began to slip in the trumpets. The overall effect was pleasing, and one could only ask for a little more clarity in the lower lines to make the performance outstanding.

The Glee Club, conducted by Director of Music Klaus Liepmann, performed a varied group of selections, one with brass accompaniment. They seemed at their best on the group of folk songs and the "Tarantella" of Theodosiu. If any criticism of this selection is the lack of emphasis, then one must also mention the good intonations and wide dynamic range displayed.

The TECHtonians, a concert jazz ensemble, were led throughout a group of numbers by their director, John Schatt, a student. The group has learned the numbers well but lacked the spark needed to turn the organized sound into jazz. In general, the ensemble's work was better than the individual efforts of the soloists, but the overall sound was good and the group will certainly "loom up" as the season progresses.

Concluding the evening, John Corley led the Concert Band through a pair of mood changes which demonstrated a good part of the capabilities of the modern symphonic band. The sound was precise and, in time, all sections displayed strength and boldness. This group was the most polished of the evening, and may well be one of the best bands in MIT's history.

\[ \text{Organists Perform} \]

\[ \text{Four Recitals At Kresge} \]

Four noted American and European organists will give recitals on the Holtkamp organ in Kresge Auditorium this year.

Performances will be: October 24, Heinz Wunderlich, organist and harpsichordist from Hamburg, Germany; December 5, E. Power Biggs, organist, Mass; January 26, Martin Marchal, organist at St. Eustache in Paris; April 3, M. Chailly Schontal, in all the recitals at the Hochschule fur Music in Hamburg. Heinz Wunderlich is organist of the local Balthasart Church, Hamburg; the church's organ was built in 1881 and then itself became an organist. Here he has been a professor of organ since 1938. The organist, with this last recital, will play a solo group. Works from Bach to Beethoven are among the numbers to be played.

The organist, in addition to these main organ concerts, will also play a solo group. All performances will be at 8:30 p.m. on Wednesday evenings. Series tickets will cost $4, single tickets $1.50. They will be on sale at 7:00 p.m. at the Kresge Box Office.

In addition to these main organ concerts, a series of ten will be given on the Chapel organ. The first two will be: November 4, John Pepermeister, organist at Old North Church; December 3, Margaret Muehler, organist, Salem Academy and College, Winston-Salem, N.C. The second will be on Saturday at 8:30 p.m.

Harvard Leads MIT in Alumni Gifts

Harvard alumni led the Massachusetts gift-giving game for the fourth quarter, according to the American Alumni Council. Gifts totaling $129 million were received by Harvard, compared to $94,487 million. MIT was second in total receipts received with $6.9 million being donated by 35,000 alumni. Harvard alumni gave $25.5 million as compared to $100 million for MIT.

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