movies...

Diverse Styles Disrupt 'Summerskin'

By Thomas R. Guffilermo

The first, "The Artist's View," which TorreNilsson in his directorial debut, will be presented from the Italian Style, will show how the eye of the artist selects and transforms his material. TorreNilsson has not, however, found a style of his own. For the most part the film keeps a slow pace a la Antonioni ("L'Avventura, La Notte"), at which TorreNilsson is very dexterous. The photography of the girl against the different backgrounds, with special attention to the most insignificant of her movements is an example. Sometimes it reverberates as a film of "Chillen Rose," as in the conversation between Marcela and the grandmother or the flashlight scene near the end. At times, TorreNilsson employs Bergman's head and static shots (the lazy beach), while at times the girl takes an incredibly fast step (Marcela's marching by the pool).

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The grandmother ..., Franca Boni agrees to entertain the dying son of the writer and the novel has found a style of its own. For the most part the film keeps a slow pace a la Antonioni ("L'Avventura, La Notte"), at which TorreNilsson is very dexterous. The photography of the girl against the different backgrounds, with special attention to the most insignificant of her movements is an example. Sometimes it reverberates as a film of "Chillen Rose," as in the conversation between Marcela and the grandmother or the flashlight scene near the end. At times, TorreNilsson employs Bergman's head and static shots (the lazy beach), while at times the girl takes an incredibly fast step (Marcela's marching by the pool).

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