movies... 

Bardot Doesn't Even Strip

By Gilberto Ferro-Guillermo
My first encounter with Brigitte Bardot took place in that memorable film, "And God Created Woman." The film was essentially a vehicle for Bardot, but it was directed with cinematic taste and grace by Roger Vadim. Claire's "Le Verite." Though not as good, received wider acclaim from American critics on the grounds that it had "something to say," while the Vadim film only had "something to show." Louis Malle's "A Very Private Affair" is now in the cinemas, combining elements from Vadim (Bardot the object) and Cocteau (Bardot the subject). In both respects it is a failure. As in "La Verite," Bardot plays her own role. I had always had my doubts about Cocteau's "vacca" in obtaining a fine performance from her, but in this film the failure is much more obvious. Here, in the role of a sex goddess chased by photographers, she is confined to displaying the south-over-maud Bardot is, in the Vadim film, her body is amply and variedly photographed. But Malle, to make her more of an object, concentrates on the close-up. Brigitte's face was never her forte, and furthermore, her manner of speaking is not French. Nowhere is there an effective display of Bardot's visual charms.

Next Weekend

The MIT Community Players will open this year's season with Eugene O'Neill's "The Hairy Ape" and "Before Breakfast." Performances will be October 18, 19, and 20 at 8:30, in the Kresge Little Theatre.

These plays are presented in the Players' tradition of opening with little known plays of a well-known playwright. Since the first play runs only an hour, the second will be used as a curtain raiser.

Tickets will go on sale each week in Building 10, from 2 to 2 p.m. They will be sold at the door or by calling ext. 3691. All seats will be $1.50.

Opening night's reception will be held after the performance.

Theatre Schedule

ACTORS PLAYHOUSE - "The In," by WS. Kimball, directed by Frank Bresson. 
Comedy, 8:00 p.m., $1.50, Thursday, Oct. 18; 8:00 p.m., $1.50, Friday, Oct. 19; 8:00 p.m., $1.50, Saturday, Oct. 20. Baldwin Auditorium, 5 p.m., $1.50, Sunday, Oct. 21.

CHARIOT PLAYHOUSE - "Pay Per View," by Mario Puzo; directed by John Won. Comedy, $1.50; 6:00 p.m., $1.50, Monday, Oct. 15; 8:00 p.m., $1.50, Tuesday, Oct. 16; 8:00 p.m., $1.50, Wednesday, Oct. 17; 8:00 p.m., $1.50, Thursday, Oct. 18; 8:00 p.m., $1.50, Friday, Oct. 19; 8:00 p.m., $1.50, Saturday, Oct. 20; 8:00 p.m., $1.50, Sunday, Oct. 21. Mapes Auditorium, 5 p.m., $1.50, Sunday, Oct. 21.

COLOMBIA PLAYHOUSE - "Oliver!," directed by Thomas W. Ruoff. Musical Comedy, $1.50, Tuesday, Oct. 16; $2.00, Thursday, Oct. 18; $2.00, Saturday, Oct. 20. Building 24, 5 p.m., $1.50, Sunday, Oct. 21.


LINCOLN THEATRE "The Threepenny Opera," by the International Opera Theatre. Musical Drama, Tues.-Fri., 8:30; Sat., 5:30, 9:00; Sun., 3:00, 7:30. Symphony Hall, October 18, 19, and 20 at 8:30, in the Kresge Little Theatre.

MAYFLOWER THEATRE "The Tinker's Weed," by Arthur Miller. Drama, 10:15 a.m. Scenes from "Death of a Salesman." $1.50, Saturday, Oct. 12, 5:30, 9:00; Sun., 3:00, 7:30. Kresge Auditorium, Saturday.

PANAMA THEATRE "Death of a Salesman," by Arthur Miller. Drama, $1.50, Monday, Oct. 15; $2.00, Tuesday, Oct. 16; $2.00, Thursday, Oct. 18; $2.00, Saturday, Oct. 20. Building 24, 5 p.m., Sunday, Oct. 21.


Sunday evening OCTOBER 14 at 8:00 CHELSEA PLAYHOUSE "The Middle of the Night," by Basil Keiper. Drama, $1.50, Tuesday, Oct. 16; $2.00, Wednesday, Oct. 17; $2.00, Thursday, Oct. 18; $2.00, Friday, Oct. 19; $2.00, Saturday, Oct. 20. Building 24, 5 p.m., Sunday, Oct. 21.

WHAT KIND OF MAN HANDLES A BUSINESS VENTURE BEST?

A midwestern college audience recently heard this answer in a talk by A.T. & T. Board Chairman, Frederick R. Kappel

"It seems to us this is an important question because we hire nearly 3000 college graduates yearly. To get an answer we went to our own files and examined the records of nearly 17,000 people. We checked each man's comparative success against what he achieved in college.

As a group, the scholars won handsly. Of the men who stood among the top third in salary for their level of experience, more than half were also in the top third of their college class. Only a quarter were in the bottom third.

And contrary to age-old beliefs, extracurricular activities proved a lesser indicator unless the individual had an outstanding achievement. More 'joining' was not enough.

The study indicates, at least as far as the Bell System goes, that there's little opportunity for college students who practice 'diplo-manship'—the belief that a diploma automatically leads to job success. Such thinking will not pay off in the modern world.

"The men we want are men with intelligence plus those other attributes that give you the feel, the sense that they will make things move and move well—who men want to excel and are determined to do it.

"Nothing short of excellence will do."

FREDERICK R. KAppEL, Chairman of the Board American Telephone and Telegraph Company