movies...

Bunuel's 'Viridiana' Mocks Religion

By Tomas R. Guillermo and Gilberto F. Perez-Gallart

"Viridiana," directed by Luis Bunuel, is a depiction of Catholicism. The film portrays the life of a young nun who flees from the monastery to escape the sexual advances of a priest. She eventually finds work as a maid in a wealthy household, where she is subjected to a series of degrading and humiliating experiences. The film critiques the hypocrisy and corruption of the Catholic Church, and portrays its members as immoral and depraved.

Tareyton's Dual Filter in duas partes divisa est!

By Romanus (Alley-Dop) Antonius, agile acrobat ace of the amphitheatre, while enjoying a Tareyton. "Tempus sure does fly when you smoke Tareyton," says Alley-Dop. "Marcus my words, one Tareyton's worth all the Julius in Rome. But you never thought you'd get from any filter cigarette."

Dual Filter makes the difference

Bunuel once more proves himself as a master craftsman with "Viridiana." Everything has its purpose, as the film makes evident, and the moral: "L'Age D'Or." "Viridiana," he makes extensive use of symbolism - the church, the clock, and religious objects appear throughout. The plaything sequence is excellent, and an imaginative one. However, Bunuel's use of camera movements is somewhat old-fashioned (the action moves fast. As usual, everything has its purpose, and not a minute is wasted.

Bunuel's film is divided into three sections. The first section, "The Girl is in the Background," begins with the nun's arrival at the monastery. She is soon subjected to a series of degrading experiences, including the priest's advances, and is finally expelled from the monastery.

In the second section, "The World is a Puzzle," the nun finds work as a maid in a wealthy household. She is subjected to a series of degrading and humiliating experiences, including being forced to serve as a prostitute.

In the final section, "The Girl is in the Background Again," the nun returns to the monastery, where she is subjected to a series of degrading experiences, including being forced to serve as a prostitute once again.

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