Unrestricted Gift Of $500,000 Made By Esso Foundation

The Esso Education Foundation is contributing $500,000 to MIT's Second Century Fund. Mr. Rathbone, President of the Standard Oil Company (New Jersey), said no restrictions were placed on its use. The Fund has now passed the $50,000,000 mark, $14,000,000 of this has come from over 100 corporations.

The purposes for which the Fund is to be used have been divided into six categories: five centers for graduate study and community facilities, $12,000,000; basic research, $6,000,000; endowed professorships, $4,000,000; scholarships and loans, $3,000,000.

THE TECH

Entertainment-wise

New Play By Humanities Instructor

By Tom Maugh

"The Bridal Dinner," a new play by Alfred R. Gurney, Jr., of the MIT humanities department, will premiere Thursday night at the Kresge Little Theatre. The play, which will be presented by the MIT Community Players, will be followed by a reception for the author.

Mr. Gurney has a very distinguished literary background. He has done considerable work in scripting summer stock in the mid-west and West; notable in this work is his musical version of "Two of his plays, "Three People" and "Turn of the Century," have been featured in the annual anthology, "Best Short Plays of the Year," (1955-56 and 1957-58). Both plays were psychological in nature, one dealing with a young couple whose first child is mentally retarded, and the other with an old woman who is unable to face reality and the loss of her fortune. Both are notable for their stark tragedy and the despair prevailing in them.

"The Bridal Dinner" occurs on the night before the marriage of a young couple, and dinner given in their honor. The master of ceremonies of the dinner is himself in the midst of writing a play, and has received an unexpected capacity of narrator for the dinner. The members of the wedding feast all en- ter different plots, which are in turn acted out by the young bride and groom.

If this new work is anything like Mr. Gurney's other plays, we can guarantee that the play will be well worth seeing. Performances of the play will be given at 8:30 p.m. on May 17, 18, and 19, and May 21, 22, and 23. Tickets, which are $1.30 apiece, may be procured between twelve and two in the lobby of building 10, or by calling ext. 2020.


The two "Masques" are to be performed in the forthcoming production of the "Snow," and the title piece. It brings character and setting to a range of Frost's turbulent, search- ing "people," whose ordinary granulate prose is so frequently il- luminated by flashes of moral lightening that their insights be- come, in the poet's own words, "monumentalaya stage-confi- dence."

"Poets' Theatre has planned this production with a dual purpose: both to afford Boston audiences their first opportunity to enjoy this important range of Frost's work in dramatic form, and to offer a "home town" tribute to the greatest living American poet in this year of special recognition.

Spring Art Exhibit Now In Hayden Gallery

A First Spring Annual art exhibition opened in The New Gallery of MIT yesterday, with contemporary paintings selected by the Art Committee.

Loaned by various galleries across the country and representing the work of important new artists (primarily American), the paintings range from realistic to abstract, and from geometric elements to action techniques. From these, a jury will select the paint- ings to be purchased for MIT's permanent collection.

The Gallery is open from 10 a.m. to 5 p.m. on Mondays through Fridays; from 1-5 p.m. on Saturdays and Sundays. The current exhi- bition will be displayed through June 17.

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