By Tom Maguire

The MIT Choral Society, the Symphony Orchestra, the Concert Band, and the Glee Club join forces this weekend to present "A Spring Festival of Music at MIT." The two concerts will mark the last appearance of the groups on the MIT campus this year.

Friday night, the Choral Society, Maestro Leopoldo Greveno conducting, will handle the honors alone, with Helen Besterman as soloist. They will perform "The Sixty-seventh Psalm" by Charles Ives, "In the Beginning" by Aaron Copland, "Motel No. 1" by Johann Sebastian Bach, and "Mass in B Minor" by Anton Bruckner.

Saturday night, the Symphony Orchestra, Concert Band, and Glee Club, John Corley and Randall Thompson conducting, will present a program of songs by Scarlatti, Schubert, Debussy, Poulenc, and Mozart.

Admission is free.

``Festival Of Music' Next Weekend''

Music Office, Room 1EN-236, or Foreign Auditorium.

The following two weekends, May 17-18 and May 24-25, the MIT Community Players will present new plays, "The Bridal Dinner" by Albert H. Gunney, Jr., Mr. Gunney is an instructor on the MIT Humanities staff, and was the faculty advisor to "Tech Show '62." The play will be presented in the Reggie Little Theatre. Admission is $1.50.

There are currently several good movies in Boston that would be well worth seeing. "The Horizontal Lieutenant" pairs Paul Premalin and Jim Hutton, the certainly be classed as different..."