**BULLETIN No. 14**

**SPRING 1962**

**FACULTY, PERSONNEL AND STUDENTS OF MIT MAY PURCHASE TIRES**

(At the same prices we sell to our dealers)

**NEW**

**First Quality GOODYEAR and FIRESTONE**

<table>
<thead>
<tr>
<th>TUBELESS</th>
<th>TUBE TYPE</th>
<th>Identification Required</th>
</tr>
</thead>
<tbody>
<tr>
<td>520x13</td>
<td>$13.33</td>
<td>$8.95</td>
</tr>
<tr>
<td>560x13</td>
<td>$15.75</td>
<td>$12.41</td>
</tr>
<tr>
<td>600x13</td>
<td>$13.48</td>
<td>$13.58</td>
</tr>
<tr>
<td>520x14</td>
<td>$16.58</td>
<td>$10.95</td>
</tr>
<tr>
<td>700x14</td>
<td>$15.95</td>
<td>$15.40</td>
</tr>
<tr>
<td>650x15</td>
<td>$15.95</td>
<td>$20.38</td>
</tr>
<tr>
<td>500x15</td>
<td>$15.45</td>
<td>$14.98</td>
</tr>
<tr>
<td>650x15</td>
<td>$14.19</td>
<td>$15.95</td>
</tr>
</tbody>
</table>

*Plus tax and old tire off car

**FREE TIRE MOUNTING**

exclusive distributor in New England for

**DELTA PREMIUM NYLON TIRES**

Made by one of the Big 5 Tire Manufacturers

EVERY TIRE AND TUBE UNCONDITIONALLY GUARANTEED REGARDLESS OF TIME OR MILEAGE. Adjustment prorated on tread depth used based on current prices.

GENUINE GOODYEAR RETREADS

**CAMBRIDGE TIRE COMPANY**

**WHOLESALE DISTRIBUTORS**

290 Albany St., Cambridge 39, Mass.

Off Mass. Ave. near MIT University 4-7575

Nearly Half a Century of Service Since 1915

HOURS: 7:30 A.M. TO 5:30 P.M.

Saturday: 7:30 A.M. TO 2:00 P.M.

**MEMBER**

Boston Better Business Bureau

**MEMBER**

Cambridge Chamber of Commerce

---

**Techtonians Show Marked Improvement in Concert**

Of all the musical clubs at MIT, the Techtonians have shown the most marked improvement over the past two years. This was most evident Friday night when the Techtonians, under John Schatz, and Gary Berger's "Big Band from Harvard" presented "The Big Sound of Jazz" at Emerson Auditorium, a representative program of contemporary works and arrangements for big band.

The concert opened with four numbers by the Harvard Band: "Shiny Stockin's" (arr. Brian Cook), "Shocker's Sweater" (Quincy Jones), "Where am I" (Benny Golson), and "Where's the Charter" (Herb Panzer). Although displaying some excellent balance and dynamic control, the band seemed a bit nervous and as a result played a little too carefully, not really letting the numbers swing. This was not due to the fact that this was their first major jazz concert, but rather to the previous experience of having been mostly dance work.

The Techtonians closed the first half of the concert with "Ain't Stoppin' Now" and "Uptown Walk" (Artie Matolin), "Nikko Joe" (Golson), and "All the Things You Are" in a truly excellent arrangement by Matolin. The band achieved a good balance of sound and feeling almost immediately, however, at the expense of full dynamic control and perfect interaction.

After the intermission the bands alternated numbers, the Techtonians performing "Now Hear This" (Marshall Brown), "The Most Minor" (John LaPorta), and "American Waltz" (arr. John Wilkins). The Most Minor, an alto sax solo with sparse band accompaniment, was played quite ably by John Schatz. Despite some reed trouble, his excellent phrasing and general feeling for the work carried it beautifully. Harvard, in full swing by this portion of the program countered with excellent performances of "Who's Blues" (Phili Beane), "Joshua's Day" (Dean Jones) and "Neck's Dream" (arr. Cook). Mr. Cook, who is also pianist for the Harvard Band, shows fine talent as an arranger, especially in his Miles theme, which he and his band used to end the program on a high note. He expressed a hope that they may continue to appear on the concert stage in the future.

The concert closed with the two bands joining forces under the direction of John Schatz for performances of 105 Station Road, and "Oh Those Martian Blues", from "Victor Schoen's Suite for Two Bands". The work, conceived in 1958, is still unpublished, and its late arrival of the manuscript from California (the bands had time for only one combined rehearsal) unfortunately did not allow the preparation of additional selections. Aside from some minor difficulties with some of Mr. Schoen's musical ping-pong, the performance was excellent, especially in light of the extremely limited rehearsal time. I, for one, even prefer their tempo to Martian Blues, which is a bit faster than that taken by the Techtonians Les Brown Band on its original recording.

The two groups will reconvene again for a similar concert at Harvard on Sunday, May 13, at 7:30 p.m. in the courtyard of the Eliot House.

**Movie Schedule**

**AFFORD**

"Xi College," Premiere, at 6:00, 7:00, 8:00, 9:00, 10:00, 11:00.

**BEACON HILL**

"Firestone Retreads:" Premiere, at 2:00, 4:00, 6:00, 8:00.

**CAPITOL**

"The Children's Hour." In French available.

**FESTIVAL**

"A Last Year at Mamaw," at 7:30, 9:00, 11:00.

**FRENCH**


**NEW ARTS**


**GARY**


**HARVARD SQUARE**

"The Day He Died," at 1:00, 3:00, 5:00, 7:00.

**METROPOLITAN**

"State Fair," 1:15, 3:30, 5:45, 8:00.

**SEATON**

"Carry On Nurse," at 2:00, 4:00, 6:00, 8:00.

**STATE**

"The Lonely Sex," at 1:00, 3:00, 5:00, 7:00.

**TECH**


**UPWORLD**


**WESTEND**

"The Roman Spring of Mrs. Stone," at 2:00, 4:00, 6:00, 8:00.

**WORLD**

"The Night of the Iguana," at 1:00, 3:00, 5:00, 7:00.

**YALE**


---

**A man needs Jockey support**

Jockey is for men. Made from 13 separate pieces to give the support and protection every man needs.

A man needs a special kind of support for true male comfort. And only Jockey has that support-plus comfort. In fact, such a firm, long-lasting waistband to hold the brief up. And no other brief has the Jockey assurance of no-gap security.

Get the real thing ... it's Jockey.

If it doesn't have the Jockey seal, it isn't Jockey!