Pops Opens 77th Season This Week

By Tom Masg

The Boston Pops Orchestra, the MIT Glee Club, and the Logosophy- 
than will join forces Sunday after- 
noon for the annual MIT Day at the 
Pops. Hold in conjunction with 
Spring Weekend, the afternoon 
event will feature a wide variety 
of music.

The Boston Pops, Arthur Fiedler 
conducting, this week open their 
77th season of performances. This 
is Conductor Fiedler’s 33rd year 
with the Pops in that capacity.

This week’s series of concerts 
displays the Pops’ great versatil- 
ity, with themes varying from 
“Ballet Music from Faust” to 
“Never on Sunday.” It will also 
display several familiar guest art- 
ists, notably Hal Holbrook and 
Alfred Kriem.

For the MIT student, however, 
the highlight of the week will be 
Sunday afternoon. MIT’s Director 
of Music John Corley will lead the 
Pops in the Overture to “Rienzi” 
by Wagner, after which the Glee 
Club shall take the stage. Among 
the songs they will perform are 
“Tannenstrella” by Thompson and 
“Night Song” by Schubert.

The Pops concerts are held at 
the Symphony Hall. Ticket prices 
range from $3.00 to $3.50.

This week’s program is:

- Wednesday Evening
  - Suite Dance, No. 1 in C Major, Op. 79
  - Concerto, No. 5 in G Major, Op. 77
  - Suite, No. 1 in C Major, Op. 73

- Thursday Evening
  - Waltz, from “New World” Symphony
  - Slavonic Dance, No. 5 in G Major, Op. 72
  - Slavonic Dance, No. 6 in F Major, Op. 72

- Friday Evening
  - Suite from “The Water Music”- Handel
  - Suite from “Unit’s Time”- Handel

- Saturday Evening
  - Concerto No. 6 in E Major, Op. 64
  - Concerto No. 5 in C Major, Op. 28
  - Concerto No. 4 in A Major, Op. 102

Shave anywhere-anytime! See 
the Senator today!