by Hermoine Onthego

you don't want to do the Peace Corps bit, but are just-

ing about an old-fashioned trip to Europe, watch out

a don't find yourself among those pathetic, groups of

hers that are the sorriest sight in Europe every

Sun-glaed, camera-hung, glass-eyed, perspiration

n their nylon shirts, they are led round cathedrals

ums by a guide who likely as not is chanting off

he hurriedly read in the guide book the night before.

'tn sucked into a See-Europe-in-Six-Weeks tour,
narranged by somebody else, or planned by yourself.

you want to see Europe from the back of an air-

rondition bus, madly dashing from one 'sight to an-

er, stay home and look at the picture books. One or

countries is the most you should attempt in six or

h. If you begin the right way, by really getting

k. Other courses on European civilization or art are

ope in most countries you can buy a pass for unlimited

trips like the plague. Take the local buses (in Switzer-

n the hurriedly read in the guide book the night before.

s to live with families in Europe (and not just Eu-

er, stay home and look at the picture books. One or

nt if you find yourself sitting at the dinner table with

French family who speak no English (and whose

inger children, even, speak French amazingly well! like

ng in love.

It weeks. If you begin the right way, by really getting

is the time to try out your foreign language-to find

h is a much more companionable system than ours.-

mer in most countries you can buy a pass for unlimited

In, her students do that is an exhilarating experience comparable only

other good way to stay put and see Europe is to enroll

38/MM, VOLUME 1, with Enoch Light. "Try ing pop stan-

more threshold to the ultimate in sound-on-disc. Mr. Light has

given us stereo sound of remarkable transparency, tremen-

dously wide dynamic range, and wide transient response —

and this with almost complete freedom from distortion

background noise. Expressly, the music appeal of this sonic

spectacular is well up to the level of the usual exact- 

er. In short, this recording is a triumph of the record-

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