THE QUIXOTE ANTHOLOGY (Groset's Universal Lib., $2.45) is interesting and amusing reading for anyone who has ever wanted to start a "little magazine" (and this must include nearly everybody). Edited by a group of Americans living in Europe, Quixote flourished from 1954 to 1960, when, as all such magazines must, it faded away. This anthology of the best Quixote stories is interspersed with accounts of how the magazine was edited and produced. Aspiring writers will learn to their amusement or despair what happens to manuscripts before they return with a rejection slip. 

**Graham Greene's** most recent novel, A BURNT-OUT CASE, is now paperback (Bantam, 60c). Greene's recently published journals, written in a Congolese leper colony where he was gathering material for this book, show how the novel's plan slowly formed in his mind. 

Three books by younger writers are in the Scribner's First Edition series for April. Donald Windham's stories are gathered in THE WARM COUNTRY ($1.65). Windham's reminiscences of his Georgian boyhood have appeared at intervals in the New Yorker. Robert Creeley's poems are collected in FOR LOVE: POEMS 1950-1960. Some of Creeley's stories appeared in Short Story 3. Michael Rumaker's stories have been in Evergreen Review. His new book, THE BUTTERFLY ($1.65), is novel length, but he calls it "A Story in Nine Parts."

If she didn't live in South Africa, everyone would know about Nadine Gordimer. Quite a few people do anyway. The first paperback edition of her powerful and sensitive stories appears in April: THE SOFT VOICE OF THE SERPENT (Viking, $1.45). Alan Sillitoe has a new paperback, THE GENERAL (Signet, 50c), about a general who is ordered to shoot an entire symphony orchestra, captured accidentally in a total war.

**NEW POETS OF ENGLAND AND AMERICA: A SECOND SELECTION** (to be published in May) is the namesake and successor to New Poets of England and America (1957). Two of the original three editors (Donald Hall and Robert Pack) are still in charge. The new selection has all new poems from the first—and many new poets too. The editors of New Poets do not subscribe to what Dudley Fitts calls the Orphic Fallacy: i.e., "anything goes, if it is 'felt' and 'true;' one has only to utter it, and there is a poem." Protagonists of New Poets say this is the assumption of the 'rival' book, New American Poetry, 1945-60, edited by Donald Allen (Evergreen, $2.95).

THE DIAL ANNUAL OF FICTION, out in March, has pieces by Warren Miller and James Baldwin (Apollo, $1.45). James Baldwin's GIOVANNI'S ROOM ($1.75) about a young American in France involved with both a woman and a man is also an Apollo paperback. 

**The stories** in Peter Taylor's HAPPY FAMILIES ARE ALL ALIKE (J. B. Lippincott, $1.95) have appeared in the New Yorker, the Kenyon Review, and other magazines. 

**The phenomenal bestseller,** TO KILL A MOCKINGBIRD, by Harper Lee, becomes available in paperback this month (Popular Lib., 60c). 

**EXECUTION** (Crest, 50c) a war novel by Canadian writer Colin McDougall, won the Governor-General's Award for Fiction (on a part with our Pulitzer Prize) in his own country, and has been compared by critics here to The Naked and the Dead, The Young Lions, A Farewell to Arms, and From Here to Eternity. 

**New in the Scribner Library:** Hemingway's GREEN HILLS OF AFRICA ($1.45) and OUR TIME ($1.25) an early collection of stories; also C. P. Snow's tale of intrigue in the academic world, THE AFFAIR ($1.65). Why do books in this excellent series—with good paper and readable, well-spaced type—have such dreary covers?

The latest in the Yale Series of Younger Poets is VIEW OF JEOPARDY ($1.25) by Jack Gilbert. This is the series in which George Starbuck's Bone Thoughts and Alan Dugan's Poems have been the most recent precursors. The Yale Series of Younger Poets is open to promising poets under forty—very promising—who have not previously had published a book of verse. Read some of these volumes and then submit a manuscript to Yale University Press—if you dare. —Alison Knox