of Professor Filipowski (7-421) and Professor Preusser (540a) will be in use and open to all visitors this Saturday from 2 to 5 p.m. They are located on the 4th floor of building 7. The offices of Professor Filipowski (7-421) and Professor Preusser (540a) will also be open, from 2 to 4 p.m., for visitors by parents.

The MIT Chapel:
Irregularly Shaped Arches Topped By Bell And Spire

A windowless cylindrical chapel that has been called one of the most extraordinary religious buildings of our time was dedicated at the Massachusetts Institute of Technology on May 8, 1960.

Designed by Eero Saarinen to meet the needs of all faiths, the chapel is one of the few in the country to be used for regular services by Catholics, Protestants and Jews alike. The chapel seats are individual batten-back chairs instead of conventional pews. They were especially designed by Saarinen for the chapel and were manufactured by a Cambridge firm.

Organ By Holtkamp

Leading into the chapel, the long marbled passageway is walled in glass stained in sea-green on the outside. Directly above the entrance of the narthex is the organ built by Walter Holtkamp, internationally known organ maker.

The outer brick cylinder of the chapel is about 50 feet in diameter and 30 feet high, topped by an aluminum spire taller than the cylinder itself. The spire is the creation of Theodore Roszak, the sculptor, who also designed the bell which hangs at the base of the spire.

The MIT chapel has been planned as a quiet retreat. Its isolation is effected in part by the device of the most and by the solid windowless cylinder of the chapel building. The approach from the main campus is through a grove of trees beside a screening wall of brick. The light dimm in the stained glass entranceway of the narthex and, except for the altar light, becomes even softer within the chapel itself. The separation from the outer campus is complete.

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