Learning never stops for engineers at Western Electric

There's no place at Western Electric for engineers who feel that college diplomas signify the end of their education. However, if a man can meet our quality standards and feels that he is ready to launch his career where learning is important part of the job, and where graduate-level training and all the job is encouraged — we want and need him. The MIT Choral Society, under the capable leadership of Klaus Liepmann, provided the MIT community with a welcome distraction at a time when the Columbia University Marching Band was being equally well received. The calibre of performance remained unequalled and in many respects, surpassed. Those who attended this concert were certainly not disappointed, as was evidenced by the number of bows they accorded the performer.

The final offering of the evening was the Bach Motet Number 1: "Singet dem Herrn," an a capella work written for a four-part harmony. At times the two voices were combined to produce a massive, full-voiced effect which was indeed thrilling to hear. Equally effective singing resulted when the two groups sang opposite each other. Each chorus maintained its individuality while at the same time working with the other to produce the desired total effect. Throughout the piece, the Choral Society offered ample display of the almighty that a house divided against itself must surely fall. It must be admitted that here the whole was greater than just the sum of the parts.

The second work of the night was the Great Mass in C Minor of Mozart, performed in its original form as left to the world by the great master, unhampered and unfinished. For this piece the Society was accompanied by a professional orchestra. The orchestra turned in a competent job, although at times seeming to be somewhat overpowering. The matter of balance is, however, somewhat a function of the position of the individual listener in the auditorium. Victor Mattfeld, Institute Organist, handled the organ part with ease. The soloists, Helen Westbhurt, Jeanne Lincoln, Donald Sullivan and Paul Matth.ews, were also more than adequate for the job at hand. Particularly impressive was the last piece, the Benedictus, in which all four combined for a tremendous climax. This last section was the only chance the audience had to hear Mr. Matth.ews, but even in this short time he left one wishing that Mozart had given the bass more to do.

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Choral Soc. Impressive

By Richard Olson

The MIT Choral Society, under the capable leadership of Klaus Liepmann, provided the MIT community with a taste of university music last Sunday evening. The calibre of performance throughout was unequalled and in many respects, surpassed. Those who attended this concert were certainly not disappointed, as was evidenced by the number of bows they accorded the performers.

The final offering of the evening was the Bach Motet Number 1: "Singet dem Herrn," an a capella work written for a double chorus. At times the two voices were combined to produce a massive, full-voiced effect which was indeed thrilling to hear. Equally effective singing resulted when the two groups sang opposite each other. Each chorus maintained its individuality while at the same time working with the other to produce the desired total effect. Throughout the piece, the Choral Society offered ample display of the almighty that a house divided against itself must surely fall. It must be admitted that here the whole was greater than just the sum of the parts.

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