Feiffer Skits Return To Poet's Theatre

By Tom Maugh II

Although the Lecture Series Committee will present no entertainment film this week, the classic series will present "Louisiana Story". The most famous documentary done by Robert Flaherty, it is the story of a twelve-year-old Cajun boy who witnesses the impact of the modern world on his private world with the invasion of an oil derrick. Also showing will be Jean Renoir's "A Day In the Country." The film will be shown Friday night in Room 10-250, at 6:30, and 9.

The Poet's Theatre is repeating its Feiffer show which it recently presented with great success. The program will again include Puffin's play, "Crawling Arnold", "Boom!", a new work by Randall Thompson, and based on the Seven County Songs of Robert Frost, will make its Boston premiere tonight at Jordan Hall, as the New England Conservatory of Music presents its Spring Concert. A musical description of rural New England, "Frostiana" is characterized by a mood of simple, rustic dignity. The concert will begin at 8:30 p.m.

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Milo Pavicic, the Permanent Representative of Yugoslavia to the United Nations, will speak on "Yugoslavia's Position in World Affairs" Sunday night at Jordan Hall. Ambassador Pavicic was an active participant in the liberation of Yugoslavia, and has served as his country's representative to Argentina, Turkey, Greece, Uruguay, and Paraguay. The lecture will begin at 8 p.m.

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Lesson 4 - Why men watch girls

Men watch girls for various reasons. Personally, we need no better reason than the reason men climb mountains. They are there. We have heard old men say they watch girls because they make them feel younger and young men because it makes them feel older (see above). While investigating the reasons why men watch girls we picked up a clue from, of all things, a bird watcher. He told us that he formerly had been a flower watcher. Then one day a Speckled-Breasted Jacqual happened to land in his garden as he was watching a calla lily and he noticed that the bird moved. He switched to birds on the spot.

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Four Poets Hold Criticism Session
In Humanities Dept. Poetry Evening

By Tom Maugh
The highpoint of the humanities department's series of poetry readings occurred last Tuesday, when four well-known poets—John Holmes, Samuel Alberts, Maxine Kumin, and Anne Sexton—joined together to read some of their works and to hold a mutual criticism session. This session was, by far, the best part of the evening.

The four poets maintain a workshop among themselves to "sharpen and toughen" their individual poetic stances. Although all of the poets are different in their ways of expression, they are, kept on their toes, by standing up to one another's friendly criticism. This workshop has been continuing for over three years.

Each of the poets has written a new poem which none of the others had seen as of now. These were mimeographed and handed out to the audience also. After studying each of the poems momentarily, the poets would follow the normal procedure and offer comments to the author which would aid him in improving the poem.

This rapid-play intercourse between them was much more revealing than could have been any lecture, conference, or reading. Exposed to the audience (which, incidentally, filled the Hayden Library Lounge) not only the mysteries by which the poets' minds function, but also some of the elements of what makes one poem "good" and another poem "great."

As Professor Theodore Roethke, Jr., the founder of the series, said after the performance, "The response to it was tremendous. I've had many people come up to me since then and tell me how great they thought it was. And, it was quite an experience."

The next poet in the series of evening sessions will be David Harry, who will speak to the audience on April 3. The session will be in the Hayden Library Lounge, and will begin at 8 p.m.