Rabi Featured On WTBS

WTBS' schedule presents tomorrow night at 8, the fourth in this year's series of Karl Taylor Compton Lectures, as Dr. I. I. Rabi speaks on "The Education of a Western Man." This as with all the Compton Lectures, will be broadcast live from Kresge.

Sunday night at 8, they will play a tape of the Department of Humanities Poetry Evening which was held in the Hayden Library Lounge February 13. In this program, James M. Merritt, author of "Savagin," an off-Broadway play, and several short stories, will read sections from his works and answer questions from the audience.

Tuesday at 8, Dr. Rabi will give the fifth lecture in the Compton series, entitled "Physics: The Science in Permanence-Revolution." And Thursday, March 27, at the same time, Dr. Rabi will present the concluding lecture in the series, "The Dilemma of Modern Physics.

WTBS broadcasts to the MIT dormitories at 640 kc on the AM band, and to Greater Boston at 961 mc on the FM band.

By Robert Godbole

The Smith College Choir, under the direction of Ivan Dee Hieatt, joined the MIT Glee Club for a combined concert in Kresge Auditorium Feb. 25.

The program opened with Professor Kingsley Leggman conducting the combined chorus and the MIT Brass Choir in Paul Hindemith's "Auquileic re- pensi6e dies." For his text, Hindemith chose an anonymous Latvian poem written before 700 A.D. The music, composed in 1947, continually mirrors the character of the text. Hindemith's piece was given a very adequate performance by the orchestra, and the MIT Brass played very well. No vocal defects were heard.

One would be hard pressed to find anything about which to complain in this performance. The clarity and precision of the chorus was striking, and the Brass Choir's handling of the difficult score was particularly noteworthy. A great deal of credit belongs to Professor Leggman, who used the resources available to him in the creation of an eminently pleasing performance.

The remainder of the program was devoted to a vigorous and compelling reading of Bach's "Magnificat," with Miss Hieatt directing the combined choir and orchestra. The "Magnificat" was written to celebrate the Christmas of 1736, and was performed by the small group of mixed voices that he had assembled for the occasion. It is a traditional piece of music, and is one that the audience is likely to enjoy.

The audience, which nearly filled Kresge Auditorium, acclaimed their approval with sustained and enthusiastic applause. We look forward to hearing the group perform again.

Theatre Schedule

The Tech was crowded last night for "The House of the Rising Sun." It is a good, fast moving picture which one can not help but enjoy.

Movie Schedule


For Sale

3:15 If-P. Call Mr. Mahler at 5-6398.

Be a member of the new Glee Club and watch the music...