Band Presents Spring Concert

The MIT Concert Band, conducted by John Corley, and recently returned from a successful tour of four eastern cities and universities, will give their spring concert on Saturday, March 17, at 8:30 p.m. in Kresge Auditorium. Unique among college bands, the MIT Concert Band is noted for its performance and promotion of original compositions for 'symphonic band.'

The program will include Bernard Rogers’ “Three Japanese Dances,” with soprano, two pianos, and celeste; Gustav Holst’s “Hammersmith”; and two recent manuscripts by Edward Madden: “Pilgrims Piece” and “Symphonic March No. 1.” Madden, who is working his way toward a doctor of music, has been the orchestrator for several years of the “Tech Shout.”

“Prelude and Dance” by Paul Creston, the first Boston performance of “Ode and Scherzo” by Ihrke, and a folk symphony, “Fiesta Mexicana” by Owen Reed will follow the performance of “Ode and Scherzo” by Ihrke, and a folk symphony.

Tickets are free to the MIT community if obtained prior to the concert from the booth in Building 10. Otherwise, they will be $1 at the door.

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