French Ambassador at Jordan Hall

By Tom Maugh

Herve Alphand, the Ambassador of France to the United States, will speak Sunday evening on "France and World Affairs." A long history of top-level negotiations as France's delegate to the United Nations and its Security Council, as well as to NATO, has given Mr. Alphand a unique background in international affairs. A Commander of the Legion of Honor, Ambassador Alphand was a key figure in the Marshall Plan, as well as a delegate to the Conference on European Economic Cooperation and a former French ambassador to Russia. The lecture will begin at 8 p.m. in Jordan Hall.

"Where the Boys Are" will be presented by the LUC Saturday night as the regular entertainment film of the week. Every year Fort Lauderdale, Florida, becomes the mecca for thousands of students from eastern and midwestern universities who invade that resort city to spend their spring vacations, bake in the sunshine, and engage in a constant round of hi-jinks, mostly harmless, but amusing. This is the story of four girls who make the pilgrimage and what they encounter at the end of their trail. Their leader is Dolores Hart, who faces expulsion from her university because of her frank, daring classroom-voiced viewpoints on sex, and who is searching for honest love. Another, Yvette Mimieux, is less fortunate in her pursuit of romance, and undertakes suicide.

The film will be shown room 10-250 at 7:15, 7:30, and 9:45.

The New England Conservatory Opera Department, Boris Godovsky, director, will present "King Theodore in Venice" Thursday, March 15, at 8:30 p.m. in the Conservatory's Jordan Hall. This opera made its New York City premiere in September of 1961 with the International Competition of Young Singers. It was chosen by Mr. Godovsky for this presentation after a request that he find an opera both new and interesting. Its composer, Giovanni Paisiello, has been described as the finest composer of the late 18th century.

The production is free to the public.

WGBH-FM will continue its series of on-camera interviews this Sunday with the production of "The Bird's" by playwright Arthur Miller. This version of the play, newly translated by William Arrowsmith, will be presented at 3 p.m. on World Theatre, WGBH broadcasts at 9:30

LSC will present the first of the silent movies in this term's classic film series Friday night with the showing of "Khartum" and "The Headless Horseman." The first of many adaptations of "Khartum," this film stars Osric Skinner in the role of Haji, the beggar. "The Headless Horseman," the adaptation of the famous Washington Irving story "The Legend of Sleepy Hollow," stars Will Rogers in the role of Ichabod Crane, the local school teacher. The movies will be accompanied by appropriate music from the hands of Joe "Fingers" Pellin, who will play the piano.

A program of concertos by Ned Rorem will be performed by Barbara Wallace, mezzo, and Richard Conrad, tenor, with Ned Rorem as leader of the orchestra. The program will be performed at the Juilliard School of Music in New York. He has studied privately with Aaron Copland and Virgil Thomson. In 1949 he received the Guggenheim Memorial Award, in 1950 the Lil Boulanger Award, and in 1951 a Fulbright Fellowship.

The concert, which begins at 3 p.m., is free to the public.

A reading of "Galsworthy, A New Play by Jack Richardson, will be featured at the monthly meeting of the MIT Community Players Wednesday, March 21, at 8 p.m. in the house of the Faculty Club. Cocktails at 5:30 and dinner at 6:30 in the Faculty Club will precede the reading. For reservations, call Joanne Miller, MIT Extension 2902.

The Community Church of Boston will present "French Ambassador at Jordan Hall" by Russell Webster of Boston for the month of March, 1962.

Laurel Webster is a graduate of the Massachusetts College of Art and BU. It was at the latter school that he developed his techniques on experimental animation techniques that may be used in producing low-cost films for educational purposes. He is a young, independent artist working in the medium of watercolor. His work is very realistic, perception, mastery, and creativeness which at times reveals a soft, almost mystical quality.

The exhibition will be at the Community Church Center, 365 Boylston Street (Coppy Bourse).

John Shelton of the New England Conservatory of Music will present an organ recital this Sunday afternoon in the MIT Chapel. The concert will begin at 4 p.m., is free and open to the public.

Baker House will hold its annual open bid party, "Las Vegas Night," next Saturday night at the Baker House. It is a formal party, "Las Vegas Night," next Saturday night at the Baker House. It is a formal party, which costs $3.00 per couple, may be picked up after Wednesday in the Lobby of Building 29, or at the door that night. The party begins at 9:30.

The work of Vincent Van Gogh, a key figure in the history of art, is the subject of this Friday night, March 23, at the Museum of Fine Art March 22. The films will be shown in room 10-250 at 6:30, 7:30, and 8:30 p.m.

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