The Tech

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concern for what should be the deep concern of the representative of the entire undergraduate student body. I declare my full support for Herb Eagle for G.A.P.

Chuck Studzinski '64

To the Editor:

A few questions have come up regarding the upcoming election and our group petition which we would like to clear up at this time. First of all the idea behind the combined petition is quite simple—we feel that the biggest problem in coordinating class alumni activities is a lack of coordination or even communication among the class officers. We also feel that as a group we would not encounter this problem because we have known each other for a long time, are good friends, and have worked together on a number of occasions. We also feel that within this group each candidate has strong personal qualifications and demonstrates the experience and ability recommending him for his prospective office.

There were the ideas which prompted us to run as a group for the permanent class offices. We do not intend that this approach be used in other class elections because the same problem of coordination does not exist in other class governments. We have high regard for many of the other candidates, but we really believe that as a group we can do a better job than any other slate which might be elected and we would enjoy doing it!

It was our original intention to have only one box on the ballot which would indicate a preference for the complete group. Since this seems impossible, we will run individually, and any candidate who wins will accept the position regardless of the overall outcome. We strongly urge you, however, to consider the group as a group and vote for a unified and coordinated permanent class government.

John Hullwagon '62
Robert T. Brody '62
Chester H. Riley '62
William M. Taylor '62

THE BELL TELEPHONE COMPANIES

SALUTE: JACK MACLEAN

Jack Maclean is a Computer Operations Supervisor in a Bell Telephone Electronic Accounting Center. Jack sees the future of accounting and business in terms of computers and machines keeping accurate tabls on over 150,000 customer statements and an equal number of toll tickets. And soon, instead of 150,000 statements, the Center will handle 300,000! A lot of responsibility for a young engineer just three years out of college. Jack Maclean of the Bell Telephone Company of Pennsylvania, and other young engineers like him in Bell Telephone Companies throughout the country, help bring the finest communications service to the world to the homes and businesses of a growing America.

BELL TELEPHONE COMPANIES

TELEPHONE MAN-OF-THE-MONTH

Rockwell In Little Theater

Artist Speaks On Modern Art, Painting

'YOU'RE NOT GOING MODERN YET!'

By Tom Maugh

"Shortly after I had painted the cover for the January 13 issue of the Post (which shows a distinguished looking man staring at a modern painting), I was standing in a reception line one night next to a friend of mine who happened to be a modern artist. All evening long, little old ladies kept rushing up to me saying, 'Mr. MacLean, you’re not going modern are you?' After the evening was over, my friend turned to me and said, 'Norman, in one evening you’ve set modern art back twenty years.'

This is just one of the many stories behind the paintings that Norman Rockwell, noted illustrator and painter, told last Wednesday evening when he lectured in the Kresge Little Theater.

To get the modern painting he used in that picture, Mr. Rockwell covered the floor of his studio with canvas and began throwing paint at it with the aid of two of his friends. When they had the canvas covered, he picked out the best part of it and used it for the painting. This led him to the statement that even though he would rather paint other types of pictures, "Modern art is a hell of a lot more fun!"

However, Mr. Rockwell had other reasons for disparaging the " drip and splash school." I am an illustrator, and I like to tell stories with my paintings. In modern art, he feels that he has been successful in doing it his own way can be shown by his many successes.

For example, in the past 46 years, he has done over 370 covers for the Saturday Evening Post, in addition to many illustrations for stories contained within.

His works have appeared in nearly every major publication in the country, and he has received wide acclaim for his illustrations of Roosevelt’s Four Freedoms, and for "The Golden Rule." He said that he conceived the idea for the latter one, morning while he was shaving, "I immediately rushed out and began doing some research on the idea. When I got back to lunch that day, my wife told me that I hadn’t finished shaving, and that I still had soap on my face."

Mr. Rockwell’s children seem to be following in his tradition. One is a modern artist, another is a writer, and the third is in Italy studying to be a sculptor. "Sometimes I wish one or two would be a car salesman, or something, instead," the artist said.

Mr. Rockwell brought along the first Post cover ever mentioned, the painting of the "Golden Rule," and an illustration for a story which appeared in a recent Post issue, "Mr. Lincoln For the Deaf." In conjunction with this picture, he also brought a charcoal drawing which he had used for a first copy of it, to get his ideas down on paper.

Although this is possibly not the type of lecture which will appeal to the MIT audience as a whole, the evening was well attended by the students, and was a worthwhile experience for anyone who loves art.

The Limelighters
$2.00, Sat., April 14, 1962
Kresge Aud., $2.00-$2.50-$3.00
For Reservations call ext. 2901

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