A co-ed takes it on the lam, unimpressed by the slogan, "Here's mud in your eye." Fleet male students pursue, capturing quarry.

There are them as like Erroll Garner, and them as don't. This was not so true a few years ago, when everybody said he was a high-flying genius. Now his fabulous technique is being given the fish eye by certain Philistines — which tells you where we stand, anyway.

Be that as it may, the new Garner record "Close-up in Swing" (Octave Records-ABC Paramount 396) is Garner better than ever, rippling with his Debussian harmonies, his change of pace to driving beat, his incredible agility and sense of architectural development in each number. Monsieur Hughes Fansteel, writing in Paris Arts, says of EG: "Erroll Garner is not only the greatest pianist to emerge in jazz in the last dozen years; he is also the only one who has created a new style which is the true jazz tradition, one which constitutes the essence of this music."

The genius himself puts it somewhat less floridly: "I always play what I feel. I always feel like me, but I'm a different me every day. I get ideas from everything. A big color, the sound of water and wind, or a flash of something cool. Playing is like life. Either you feel it or you don't."

His selections, accompanied by Eddie Calhoun (bassist) and Kelly Martin (percussionist) are:


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