'Tempest' To Present Raw Facts Of Tea Party

"We are going to give the true facts on how it really happened, not the distorted view that history normally takes of it. And, it will be complete with all the songs and dances that, originally occurred." This was the view of the Texthought, "Tempest In A Teapot," put forth by Mike Platt, the producer.

Essentially, the musical comedy is based upon the incidents surrounding the Boston Tea Party. However, stated Jean Pierre Frankenthaler, who conceived the play, "we have come up with some original historical documents which definitely prove that the ideas most people have about the affair are entirely false. We're going to show them the tea facts."

Rothstein would seem to indicate that these "facts" will be true across in a very pleasant manner for very every several people who will realize watching, Mortshall Plam, Pet Anderson and John Lyon, all of whom appeared in last year's show, give all the indications of a great performance.

The female leads in the farce appear to be extremely talented, Wendy Wolfe, who plays Belle, the owner of the best "house," seeing to be exceptionally talented in both singing and dancing. Gad Greene, the ingénue, is exceptionally "cute" and seen to have an excellent voice. However, the girl to look out for will be Wendy Wolfe, the dance lead, for there is a good chance that she will steal the show.

With the exception of "two programs" with an abortion rehearsal, which began Jan.

By Tom Maugh

ary 29, have apparently gone relatively smoothly. "But, stated Richard Hornby, who directs the show and who helped to write it, "anything can happen when we actually go on, and it probably will. It might be worthwhile to come, just to see our madness."

Incidentally, we might add that this entire production is done by students. Hornby and Steven Mishlick wrote the script, while Tom Shackman and Brad

Barnes set it to music. The lyrics to the songs were composed by Michalick and Shackman. The orchestration was performed by Edmund Kilday, while the show was choreographed by Joseph Cassado.

The performers in the musical, with the exception of the girls, who come from Boston, Emerson and Leslie, are all Tech students.

Konge Auditorium is a very difficult place to stage a play of this type, both because of the roundness of the book and because of the lack of entrances to the stage. However, through the use of ingenious sets, two platforms over part of the orchestra pit, and the above, the May's directory has managed to harmonize many of the old.

The play will be shown this Thursday, Friday and Saturday nights at 8 in Konge Auditorium. Tickets are on sale in the lobby of Building 36.

movies...

Convertible Stars In French Film

Not a female tourist, but a very convertible is the chief protagonist in this hilarious film now playing at the Esterer Theater. Robert Dhery, responsible for bringing "La Plume de Ma Tante" to Broadway, is the director, co-author and star. But Dhery is not the only star. His most sharp honorees include a long of fine comic actors, a few remarkable machines, and a dog.

Besides the convertible, the replete with cosmetic features act of a painstaking search by hersel and becomes the heroine, and becomes the object of a painstaking search by the Paris police department. The car then bakes through a wild series of comic situations, none of which suit the hero. Dhery and his wife, Collete Brassel, a marvelous couple of modern times, are led through a wild series of events. They manage to buy the car at a ridiculous price by an intricate and fantastic series of luck. The car then takes over, leading Dhery to an absence of government regulations, through the aforementioned car wash (with the top down) and in the end "La Belle Americaine" takes a leisurely stroll all by herself and becomes the object of a painstaking search by the Paris police department.

By virtue, too, of what the car sought to represent, Dhery manages to enter a combination luxury - car - dog - fashions - show, for which he has only the first prerequisite. His wife attempts to fulfill the fashion role but the dog, a large, affectionate, drooling variety, disturbs her pose and eventually makes a shambles of the entire show.

To the hilarious situation resulting from their interaction with the machines Comedic Francicism actors provide a nearly continuous, and highly amusing comic counterpart. The extreme mobility of their faces, talking, sadness, almost redundant.

It is a light-hearted, purely comic work, never polemical,

hardly satirical, with not even a significant love-interest subplot. A highly commendable program, and a rare chance to see so many fine comic actors in a single film.

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