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February 19, 20, 21

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ARRANGE FOR AN INTERVIEW THROUGH THE PLACEMENT OFFICE.

Boston Tea Party

Tech Show To Debut 22nd

"Tea programmer," the 1962 Tech Show, will make its debut Thursday, Feb. 21, in Kresge Auditorium. Produced by Michael Pratt '63 and directed by Richard Gormby '62, the show is a musical satire on the story of the Boston Tea Party, in a version in which "history has been drastically marred."

The play, based on an idea by Jean Pierre Frankenthal, was written by Honnings and Stan Michob '63. The music was supplied by Tom Schackman and Brad Nace, while Shadden and Michalk wrote the lyrics.

The show, which has been rehearsed since late January, features three people from last year's show—Wes Ryan, Marshall Plam, and Pete Andren '62.

Also featured in the show will be Mike Huge from Leslie and Gail Green. The rest of the cast will be composed largely of MIT men and girls from Leslie, BU, Simmons and Fenwiek.

The show will be given Feb. 25-26 and March 2-4.

Drama Shop To Offer Strinberg's 'Miss Julie'; Chekhov's 'Marriage Proposal' Friday Night

"Miss Julie", by August Strindberg, and "The Marriage Proposal", by Anton Chekhov will be presented by Drama Shop this term's first evening of one act plays.

"Miss Julie", which will be directed by Jean Pierre Frankenthal, will star Ruth Brand, of the Charles Playhouse, in the title role. Miss Brand and a fellow from the Drama Shop, having appeared in several of their productions. "The Marriage Proposal" will be performed by Steven Lorch.

The plays will begin at 8:30 in the Kresge Little Theater, and are open to the public. There will be a coffee-hour and a critique after the plays.

P.O. Box 208 - Bedford, Massachusetts

THE TECH