Music Man' Now At Shubert

By Tom Maugh '65

For those of you who like musicals, the smash hit "The Music Man" is currently playing at the Shubert. With a very good road company, the play promises to be very intriguing entertainment.

Tomorrow night the MIT Community Players will present the Boston premier of "Eurydice," the Jean Anouilh modernization of the Orpheus legend. Playing in the Kresge Little Theater, the first performance will be a benefit show for the WGBH rebuilding fund. There will be a special reception immediately following the performance with WGBH members in attendance.

Reservations may be made by calling MIT, ext. 2910.

Sunday, the Isabella Stewart Gardner Museum will present a program of two trios by Saint-Saens and Schuman. The musicians will be Alfred Krips, violin, and Alfred Ziglera, cello, of the Boston Symphony Orchestra, and David Barnett, piano, of Wellesley College and the New England Conservatory of Music. The concert will begin promptly at 3:00.

The Fine Arts Theater is currently (until Jan. 25) showing two modern Russian pictures. The first of them, "The Cranes Are Flying," was the Grand Prize winner at the Cannes Film Festival. The story concerns a 17-year-old Moscovite who is in love, and stars Tatiana Samoilova in that role.

The second film features the Bolshoi Ballet, perhaps one of the best in the world, in a performance of Tchaikovsky's "Swan Lake." The twin bill should provide a very interesting evening.

The MIT Hayden Gallery is currently showing a retrospective exhibition of paintings by Pierre Soulages. On view until Jan. 30, this is an all-lower exhibition which includes paintings dating from 1933. "Critics have described Soulages' latest work in terms of its bold, dramatic strokes or 'planks' of paint which structure the canvas space, or by its images which have the drama of hands in front of a face, concealing something mysterious." The exhibition should be worth at least a few minutes of your time as you are walking by some day.

The Cimorata of the Boston Museum of Fine Arts will present a concert of "Renaissance Music in Germany and Spain," on Feb. 6. The Cimorata is one of the few organizations of its kind which present rarely heard music of the past on authentic instruments. The concert will be directed by Victor Mattfield, and will feature such instruments as the tromba marina, recorder, shawm, psaltery, rebec, crumhorn, and vihuela. The concert will be held in the museum's lecture hall.

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