movies...
Audrey Hepburn Splendid In "Tiffany's"

"Breakfast At Tiffany's" is undoubtedly the most delightful movie to emerge from Hollywood in recent years. Its engaging star Audrey Hepburn and Paul, as Paul, brings the audience into the lives of the characters. It is a romantic and heart-warming story which surrounded the "Girl" and, yet it also finds new life, much of which is supplied by Mickey Rooney as a rather sarcastic Japanese badger, after being transformed into a rat. Being in somewhat the moter on a Midwestern farm to get away from one of her suitors, Miss Hepburn, as Holly Golightly, mastered a challenging role in a touching and believable way, for which I predict she will receive the Best Actress Award.

Holly Golightly's pastime was making money from men—she was a gold-digger. When she asked for some change to get to the powder-room, the usual reply was a $50 bill. Her aim was to find what some might call "the right one". Vanishing old-guard stars like Clark Gable, we will be hearing more of him, no doubt. As a whole, "Breakfast At Tiffany's" is more than a love story, and more than a splendidly treated comedy: it is a great movie. Do not miss it.

George Peppard, as Paul, seems to supply the answer to her search, though one is not entirely sure of this at any time during the picture. He had begun his career as a writer, but had slipped into the more easy life of a male prostitute whose benefactress had set him up in an apartment immediately above Holly's. They met one night when Holly crawled out a window and up the fire escape to get away from one of her suitors. Being in somewhat the same line of work, they strike up an immediate friendship. Only gradually does it turn to love, as Paul begins to realize that Holly needs his help.

A relative newcomer to the screen, Mr. Peppard did well in his first big picture, though admittedly Miss Hepburn stole the show. He has considerably more talent than Gary Cooper or Jimmy Stewart did when they first started, and the field is open for him to move up to fill the places of the vanishing old-guard stars like Clark Gable. We will be hearing more of him, no doubt.

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