The promise which the MIT orchestra showed at the combined musical club concert last October was certainly fulfilled. The effect was simply impossible indeed to single out any members of the orchestra for special praise. With one possible exception, the orchestra as a whole performed with an impressiveness and a refinement that was well balanced and generally in the truest spirit of a professional stage presence as displayed throughout the concert.

The first work, Beethoven's Symphony No. 4, was conducted by Mr. F. E. Conklin. The orchestra showed at the concert that its problems are not yet ended, but that they have made a great leap forward towards an understanding of this particular work. The orchestra showed an impressive musicianship, with a good balance of tone and dynamics. The orchestra also demonstrated its ability to adapt to different styles of music, as evidenced by its performance of the symphony.

A great deal of effort was put into the performance of the symphony, and the orchestra showed its potential for greatness. The orchestra's performance was a testament to the hard work and dedication of the musicians, as well as the skill of the conductor.

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