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The Tech

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Letters To The Tech

Says Secretarial Censors Significant Sign

I have noticed a very obnoxious practice on the part of the "Covering the Story" in connection with the drawing of the "Entertainer," whenever the American student is depicted as something smaller, the unfortunate lady is often depicted as in a flower box. This seems to be a breach of our glorious American constitutional rights to freedom of the press, and the Secretaries to Congress, Senators! You should put your prides of prejudices in action to prevent this first, but I suppose that, if we have not noticed this around, the faculty, of that is going on in the art gallery. You might call your professors on the subject, and ask Russian leaders to display there.

—E. Pierre Frankenthal '61

Defends City College

Ruling On Speaker

To the Editor:

I should like to compliment The Tech on its editorial of Nov. 30 on Academic Freedom. Admitting the present ruling of the Board of Trustees as a precedent, I am sure that any extension of the Board's power would be harmful to the best interests of the City College as a university.

—John Elson, Assistant Professor of English

Kibitzer

By Ewen R. Berlinep '62

The timing in the play of the Trump suit spells success or failure of the hand. Most hands require that Trumps be played at once to nullify the play. The other suits must be ruffing in later. Many others require that at least one Trump be played at the declarer's option, but even with its failures, it was a worthwhile effort. The magazine begins with a fragment of a projected novel by Jean-Francois-Poire. Despite the nearly complete lack of conventional structure at first glance, the fragment is an interesting and occasionally brilliant work. Probably later installments will appear in The Review of Turgenev's life and work, the reader will be worth waiting for.

The most ambitious and most controversial piece in American literature is the short story "The Point." An allegorical short story in diary form, which apparently set itself to shock hell out of the reader from the first sentence. I have read, and the body of the narrator is a slave to the word and to the idea. The best strategy is to avoid the truth.

Although North's hand is a difficult one to bid in this situation, it is not completely unplayable. After West's opening bid, North can make a 3NT bid or a simple pre-emptive bid to keep West from bidding higher. Overall, requires five early rounds, but if West bids a double round, he will probably bid hearts and then North must have no more trump cards. This, of course, is a strong hand and the main rule is that the auction will be out there. However, if East is unable to bid the double round, it is probably a bid on North's hand in the suit. The best strategy is to avoid the truth.

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