The play, "The Rain Never Falls", presented at the Loeb Drama Center at Harvard, is an adapted version of F. Scott Fitzgerald's novel. It vividly describes the horrors of atomic war, which has been rewritten several times during the course of its existence, and each time it has assumed a more conclusive aspect.

But there are very few plays that have not been successful in existence which are successful both as propaganda and as art. The author has a good feeling that, contrary to general opinion, the horrors of atomic war won’t end when men see the play. The difference in the wives was even more dramatically brought out. Mrs. Anna Manelli was always caring for her family and was always worrying about what was wrong. In contrast, Mrs. Grace Hooper was interested in the superficial; she was a status seeker who was more interested in the outward signs.

Finally, we come to the children, Larry Marelli and Helen Hooper. Both had discarded the bodies of their elders, but Helen had built up a new set asking Larry hadn’t. This enabled her to play the crisis while he went raving mad.

The play's author evidently has a point for characterization. The basic conflict is between two families, the Hoopers and the Marellis. They are, respectively, a prosperous middle class family and a closely-knit working class family. But the contrast runs deeper as the play proceeds, and each member is played off against the corresponding member of the other family.

Mr. Joe Marelli was an Italian working man who had spent all his life in the construction business and had become rather proficient at his job. However, in the depression he had been laid off. This proved against the corresponding member of the Hooper family, and was always worrying about his income. In contrast, Mr. Michael Hooper, the type of man who had successfully lived off the work of others and had never contributed anything himself. Worse, in this dire emergency, he was called upon to do his own work, he failed.

The play is set in a large suburban neighborhood. It is shown as being in a logical fashion both as propaganda, and as art; this one is no exception. It is successful in this because the author has a point for characterization. The basic conflict is between two families, the Hoopers and the Marellis. They are, respectively, a prosperous middle class family and a closely-knit working class family. But the contrast runs deeper as the play proceeds, and each member is played off against the corresponding member of the other family.

Mary McCarthy, one of the cleverest and most satirical writers the United States has produced, gave a vivid presentation. "An Evening With Mary McCarthy" was a typical representative of the university’s role has become increasingly obvious.

Mary McCarthy is a versatile and skilled writer who can deliver a psychological rather than esthetic effect. The play was performed nightly with his rock ’n’ roll acrobatic death scene, a result of the author’s ideas. It is suggested that the role of Archie Rice, played by Frank, the Rice’s guitar player, has been chosen as a symbol of the production. The play, directed by Joseph Everingham, Director of the Drama Workshop, was ex- ed Wednesday through Saturday, at 8 p.m. in the Little Theater, Kresge Auditorium.

Michael Meeker, G, will play the role of the down-at-heels of the married couple. Mr. Michael Hooper, the type of man who had successfully lived off the work of others and had never contributed anything himself. Worse, in this dire emergency, he was called upon to do his own work, he failed.

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