The French film "Leda" is Claude Chabrol's third film and has third association to represent Claude Chabrol and the work of his "New Wave" alongside "Leda". It is the story of a family confronting the rebellious and iconoclastic artist who have "invaded" the valley. And even more, it is a conflict of two philosophies: the old and the new. The individual against the conformist, self-realization versus respectability, today as opposed to yesterday. The characters are members of the Marcoux family, a family secretly divided and torn: the mother, Therese, possessive, and clinging to the conventionalism which is all she knows; the father, Heny Marcoux, a weak man who thinks he has found an escape from his empty marriage through love for Leda, exotic, sensuous and artistic girl of Italian origin, reared in Japan.

"Leda", the daughter, is also the most independent. Like her father, finds it in love, but with the exuberant and impatient Laszlo, who ridicules her bourgeois family.

The family line is the family is the intrusion into their middle-class provincial life of the two starrers: Leda; the young and idealistic artist, and Laszlo, whose dynamic vitality is both attractive and repugnant.

The cast includes Jean-Paul Belmondo as Laszlo and Antonella Lualdi as Leda. Both have appeared in numerous French films.

"Leda" is presently showing at the Telogos Cinema in the Park Square Building.

Waren Wescombe '64

The Miracle of
Vent-Air
CONTACT LENSES
For further information phone or write CONTACT LENSE INFORMATION SERVICE 480 Boylston St., Boston
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NOTICE The psychological laboratories of the Massachusetts General Hospital are offering for MALP volunteers to act as subjects in Psychological experiments. Testing sessions will be a fixed afternoon of the week for each subject. Each subject should be free to return 4:4 times at two weekly intervals.
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"Rocco And His Brothers" Shows Integration Of Various Themes

A sweeping theme of love and family entwined in the story of "Rocco and His Brothers," currently being shown at the Boston John H. Theoer.

Directed by Vittorio, this Italian import features Alida Balzet, "Plain Soled" and Claudia Cardinale ("Girl With a Suitcase.").

However, the story is subordinated to the picture as a whole. It's Vittorio who is displayed by the production, and who integrates the two basic themes of the film.

The first of the themes is the breakup of the family group, a country family who try to begin life anew in Milan, in which hatred and disgust replace the camaraderie they once knew.

The second is the degradation of Simon, the eldest of the three brothers, who is reduced from a strong, noble man to a quivering coward, hiding from the police.

The plot, in itself, is a simple one: boy meets girl; boy falls in love; brother meets girl; girl falls in love; boy kills girl. Through this general skeleton, the family ties dissolve completely because of the two brothers' love for the same girl, just as the story of the two brothers for the same girl, just as the story of interest.

However, the plot is inordinately to the acting and directing which evolved the characters of these people. The great performance of Piczano and the others, left little to be desired in analysis of the characters. They become individuals, rather than celluloic faces.

This picture, as an organic whole, should satisfy all those who take their movies seriously. Moreover, it contains enough action, life and violence to satisfy those who just go to the movies for entertainment and vicarious experience.

Richard N. Waterhouse '65

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