Ezekial Mphahlele, noted South African author, will spend tomorrow, November 18, on South Afri-
ca’s future and what to expect of this African na-
cion.

Mr. Mphahlele is spending the next few weeks in Africa on affairs. His lectures here have been made possible by a grant of $150,000 from Dr. and Mrs. Arthur W.
Sloan. The grant will be used to establish a pro-
ressorship in the Political Science department.

In his final lecture titled “The African Image in Emergent Africa,” he said that the speach he mentioned that the aspects of African life which are played up in the African newspapers are as interesting as the existing blocks of four 1899; a pair of $70.50 50-cent stamps valued at $900; and a block of four 10-cent stamps valued at $1,750.

The 20th century issues include a rare 1901 Pan-American Exposition center inverted center engraved valued at $1,500; a block of four 1911-12 two-cent stamps with a single empty five-cent stamp at the center of the block valued at $1,200; and one of but four existing blocks of four 1909 four-cent stamps valued at $3,500.

According to Mr. Mphahlele, many Africans think of Americans as “people who must be a drunk with economic power that they can hold human life cheap.” The statesmen who have vis-
ited Africa “to encourage black nationalism . . .
and prevent communism from spreading,” have done more harm than good, because it has given Af-
cans the image that all Americans are inter-
ested in is stamping out communism.

Although the race problem in the South is played down generally, it still creates a bad im-
pression of American intolerance. The last major
point he made was that Americans travelers in-
evitably and passionately believe that “Pepsi-Cola will raise our standards of living in Africa.”

Mr. Mphahlele has written his autobiography entitled Down Second Avenue, which relates his
easy life in the segregated society in Pretoria.

His latest book, The African Image, will be published soon.

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Ezekial Mphahlele To Talk On Africa

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