Entertainment-wise

Bardot At Kenmore, Bergman At Exeter

By Warren Whrmans '64

Inger Bergman has contributed two pictures, "Secrets of Women" and "Dr. Doolittle's Eye," to the Brattle Theater in the past, and this week she brings another film to the Brattle, which is called "The Devil's Eye." The film is about a story concerning a curious woman and the inconceivable situations that occur when she enters the Kenmore Theater.

"The Devil's Eye," called a "merry lark for adults" by the New York Times, is a picture with Karl Malden and Bette Davis. It is playing at the Kenmore Theater.


Econometies have urged the students to spend their money wisely. With this in mind, the students are advised to save money, as it will be needed in the future. The students are urged to save money as it will be needed in the future.

Movie Schedule

At the Admiral Theatre: "The Girl With A Suitcase," 1:00, 3:00, 5:00, 7:00, 9:00.
At the Boston: "A Face in the Crowd," 1:00, 3:00, 5:00, 7:00, 9:00.
At the Colonial: "Elia Kazan's A Face in the Crowd," 1:00, 3:00, 5:00, 7:00, 9:00.
At the Parkway: "The Devil's Eye," 1:00, 3:00, 5:00, 7:00, 9:00.
At the Admiral and Parkway: "Secrets of Women," 1:00, 3:00, 5:00, 7:00, 9:00.
At the Colonial: "A Face in the Crowd," 1:00, 3:00, 5:00, 7:00, 9:00.
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Silent Film Society

The Silent Film Society will present, at 8:00 o'clock in the evening, "At the Circus," a picture that was shown in 1914. The Society will also present the film "The Great Train Robbery," which was made in 1926. The Society will also present the film "The Great Train Robbery," which was made in 1926.

The Boston Chorus, Pro Musica, one of New England's finest musical organizations, will present the Verdi "Requiem," accompanied by the Cambridge Festival Orchestra, Nov. 11 at 8:00 p.m. in Symphony Hall. This work is being presented to commemorate the 100th anniversary of Italy's unification. Tickets at Symphony Hall box office.

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