Players must be commended on the strong performances each, and three, the performance just did not hold together effectively. The way they succeeded at this was that their behavior at the immediate moment of the revelation did not seem consistent with the character as he played him.

 tribe Who Stole the Show
If one is to select a star of the show, however, that honor would have to go to Joseph Millman as the grandson. He managed to upset everyone.
Mr. Millman must be an acute observer who was aware of his environment.
He was not too effective in the scenes with his son. We were prevented from having our emotions touched in the way playwright and director meant it to be. Mr. Shapiro was completely overshadowed except in the last dialogue between the two.

Hammar was played well by Theodore R. Jacobs. He made the father a living being. The play is so constituted so that if Hammar is not well played, he can easily degenerate into an imaginative fantasy, but this did not happen and that is all to Mr. Shapiro's credit. He was usually strong in his part, and a slight thing added to his behavior at the immediate moment of the revelation did not seem consistent with the character as he played him.

Sophia Loren is magnificent! This role is difficult to play and she does it very well. She was definitely a discordant note and the latter moments seemed ripe to disturb the pattern of the play as a whole. It seemed as though she had lost interest in the part and just had her lines to get them out. Again, on a couple of occasions when she was on the side, she seemed to be part of the play and started watching it.

Again! Too Much Too Little
The last of the major characters is Hedvig Ekdal played by Kris Oberly. She is young and shown promise, but she was guilty of that cardinal sin of the theater, overacting. It wasn't too serious, but it was noticeable. I would be tempted to speculate that this arose from trying too hard to act the part in a way she did not fully represent the character she was portraying.

If the play were still around, I would recommend it to everybody interested in drama with the exception of those connoisseurs who like everything perfect, even though in their heart they know no play can ever be. However, if this is typical of the quality of the Community Play the future productions should be very worthwhile.

Richard N. Waterhouse 65

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Harvard Hall 1
Wednesday, Oct. 25, 1961
5 p.m.

Members who have joined since July 1, 1961 are Participating Members and are cordially invited to attend.

Meeting

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