See Boston Through Its Music

A series of four outstanding organ recitals by noted American and European organists will be presented this fall at Symphony Hall, starting tonight at 8:30, with Andre Marchal, blind organist at Saint-Sauveur in Paris and famous recitalist.

Tickets for the entire series ($5) are on sale in Room 61-026 in Kresge. The other performers are: Piet Kee, young Dutch organist, known for his skill at improvisation (Dec. 6); Donald McDonald, of the First Congregational Church of New Jersey (Feb. 14); and Heinrich Fleischer, University Organist and Professor of Music at the U. of Minnesota (April 11).

The Boston University Celebrity Series is bringing two visiting symphony orchestras, the Detroit Symphony with Glenn Gould as piano soloist, and the Berlin Philharmonic under the baton of Herbert Von Karajan. The Detroit Symphony performs on Sunday afternoon, Oct. 22, while the Berlin Philharmonic is scheduled for the following Saturday afternoon, Oct. 28.

The Detroit orchestra will play Sibelius, Symphony No. 2; Bach, Brandenburg Concerto No. 5; Strauss, "Burlesk": Ra- vel, "Daphnis and Chloe," and Schubert's Symphony in G. Tickets for both concerts are on sale at Symphony Hall daily.

The following Saturday afternoon, Oct. 29, at 8:30, all tickets will be at Symphony Hall box office. Victor Szigeti, Danish viola- toner-comedian-violist, will be at Symphony Hall for one evening only Saturday, Oct. 2. He is presented in "Comedy of Music." The "Student Prince," Sigmund Romberg's famous musical from which came some very beautiful melodies, stars Elaine Malbin at the Bradford Roof Theater, Monday, Oct. 23 through Nov. 1. "The Dinner-theater-dancing package in which this play is included is a fairly expensive, but it will provide a memorable evening for any Tech-men who have found that very special girl.

Tickets for both concerts are on sale at Symphony Hall daily.


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